

For Consideration By	Licensing Sub-Committee
Meeting Date	29 November 2022
Type of Application	Premises Licence
Address of Premises	Bohemia Place Market, 11 Bohemia Place, London, E8 1DU
Classification	Decision
Ward(s) Affected	Hackney Central
Group Director	Rickardo Hyatt

1. **Summary**

- 1.1. This is an application for a premises licence to allow authorisation for regulated entertainment, late night refreshment and supply of alcohol for consumption on and off the premises from Monday to Sunday.

2. **Application**

- 2.1. Bars for Days Limited has made an application for a premises licence under section 17 of the Licensing Act 2003.
- 2.2. The premises is not located within special policy area.
- 2.3. The applicant is seeking authorisation for the following licensable activities and times:

Plays	Standard Hours: Mon 10:00-23:30 Tue 10:00-23:30 Wed 10:00-23:30 Thu 10:00-00:00 Fri 10:00-01:30 Sat 10:00-01:30 Sun 10:00-23:30
Films	Standard Hours: Mon 10:00-23:30

	Tue 10:00-23:30 Wed 10:00-23:30 Thu 10:00-00:00 Fri 10:00-01:30 Sat 10:00-01:30 Sun 10:00-23:30
Live Music	Standard Hours: Mon 10:00-23:30 Tue 10:00-23:30 Wed 10:00-23:30 Thu 10:00-00:00 Fri 10:00-01:30 Sat 10:00-01:30 Sun 10:00-23:30
Recorded Music	Standard Hours: Mon 10:00-23:30 Tue 10:00-23:30 Wed 10:00-23:30 Thu 10:00-00:00 Fri 10:00-01:30 Sat 10:00-01:30 Sun 10:00-23:30
Performances of Dance	Standard Hours: Mon 10:00-23:30 Tue 10:00-23:30 Wed 10:00-23:30 Thu 10:00-00:00 Fri 10:00-01:30 Sat 10:00-01:30 Sun 10:00-23:30
Late Night Refreshment	Standard Hours: Mon 23:00-00:00 Tue 23:00-00:00 Wed 23:00-00:00 Thu 23:00-00:30 Fri 23:00-02:00 Sat 23:00-02:00 Sun 23:00-00:00

Supply of Alcohol (On and Off Sales)	Standard Hours: Mon 10:00-23:30 Tue 10:00-23:30 Wed 10:00-23:30 Thu 10:00-00:00 Fri 10:00-01:30 Sat 10:00-01:30 Sun 10:00-23:30
The opening hours of the premises	Standard Hours: Mon 10:00-00:00 Tue 10:00-00:00 Wed 10:00-00:00 Thu 10:00-00:30 Fri 10:00-02:00 Sat 10:00-02:00 Sun 10:00-00:00

- 2.4. The application is attached as Appendix A. The applicant has proposed measures that could be converted to conditions (see paragraph 8.1 below).

3. **Current Status/History**

- 3.1. There is a time-limited licence in effect at this premises until 31 July 2023. The licence document is attached as Appendix C.
- 3.2. Below is the list of temporary event notices given by the premises for this premises in this calendar year.

Dates of the event(s)	Hours
15/04/2022 to 17/04/2022	20:00 to 01:30am
29/04/2022 to 01/05/2022	20:00 to 01:30am
06/05/2022 to 08/05/2022	20:00 to 01:30am
13/05/2022 to 15/05/2022	20:00 to 01:30am
20/05/2022 to 22/05/2022	20:00 to 01:30am
10/06/2022 to 11/06/2022	20:00 to 01:30am
24/06/2022 to 26/06/2022	20:00 to 01:30am
23/07/2022 to 24/07/2022	18:30 to 01:30am
30/07/2022 to 31/07/2022	18:30 to 01:30am

4. **Representations: Responsible Authorities**

From	Details
Environmental Health Authority (Environmental Protection)	No representation received
Environmental Health Authority (Environmental Enforcement) (Appendix B1)	Representation received on the grounds of The Prevention of Public Nuisance
Environmental Health Authority (Health & Safety)	No representation received
Weights and Measures (Trading Standards)	No representation received
Planning Authority	No representation received
Area Child Protection Officer	No representation received
Fire Authority	No representation received
Police (Appendix B2)	Representation received on the grounds of The Prevention of Crime and Disorder and The Prevention of Public Nuisance
Licensing Authority (Appendix B3)	Representation received on the grounds of The Prevention of Public Nuisance
Health Authority	No representation received

5. **Representations: Other Persons**

From	Details
Representation received from and on behalf of local residents	No representation received

6. **Guidance Considerations**

- 6.1. The Licensing Authority is required to have regard to any guidance issued by the Secretary of State under the Licensing Act 2003.

7. **Policy Considerations**

- 7.1. Licensing Sub-Committee is required to have regard to the London Borough of Hackney's Statement of Licensing Policy ("the Policy") adopted by the Licensing Authority.
- 7.2. The Policy applies to applications where relevant representations have been made. With regard to this application, policies, LP1 (General Principles), LP2 (Licensing Objectives), LP3 (Core Hours) and LP10 (Special Policy Areas- Dalston and Shoreditch) are relevant.

8. **Officer Observations**

- 8.1. If the Sub-Committee is minded to approve the application, the following conditions should be applied the licence:

Supply of Alcohol(On/Both)

1. No supply of alcohol may be made under the premises licence:
 - (a) At a time when there is no designated premises supervisor in respect of the premises licence.
 - (b) At a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises -
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

- (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
5. 5.1. The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sales or supply of alcohol.
5.2 The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
5.3. The policy must require individuals who appear to the responsible person to be under 18 years if age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-
A. a holographic mark or
B. an ultraviolet feature.
6. The responsible person shall ensure that:
a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:
• beer or cider: 1/2 pint;
• gin, rum, vodka or whisky: 25ml or 35ml; and
• still wine in a glass: 125ml; and
a. these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
b. where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Minimum Drinks Pricing

7. 7.1 A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
- 7.2 For the purposes of the condition set out in paragraph 7.1 above -
(a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
(b) "permitted price" is the price found by applying the formula - $P = D + (D \times V)$ Where -
(i) P is the permitted price,

(ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
(c) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(d) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -

(i) the holder of the premises licence,

(ii) the designated premises supervisor (if any) in respect of such a licence,
or

(iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(e) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(f) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

7.3 Where the permitted price given by Paragraph 8.2(b) above would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

7.4 (1) Sub-paragraph 7.4(2) below applies where the permitted price given by Paragraph 7.2(b) above on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Exhibition of Films

8. Admission of children (under 18) to the exhibition of any film must be restricted in accordance with: -

- (a) Recommendations made by the film classification body where the film classification body is specified in the licence, or
- (b) Recommendations made by the licensing authority where the film classification body is not specified in the licence, or the relevant licensing authority has not notified the holder of the licence that this subsection applies to the film in question.

"film classification body" means person('s) designated under s4 of the Video Recordings Act 1984 (c.39).

Door Supervision

9. Each individual who is to carry out a security activity at the premises must Be licensed by the Security Industry Authority.

Conditions derived from operating schedule

10. The premises shall maintain a comprehensive CCTV system as per the minimum requirements of a Metropolitan Police Crime Prevention Officer. All public areas, entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Recordings shall be made available immediately upon the request of Police or authorised officer.
11. There shall be a staff member from the premises who is conversant with the operation of the CCTV system on the premises at all times when the premises are open to the public. This staff member must be able to show a Police or an authorised Council officer recent data or footage when requested.
12. Signs will be prominently displayed at all entrance and exit points reminding customers to leave quietly and respect local residents.
13. An incident log shall be kept at the premises, and made available on request to an authorised officer of the Council or the Police, which will record the following:
 - a. all crimes reported
 - b. All ejections of patrons
 - c. any complaints received
 - d. any incidents of disorder
 - e. Seizure of drugs or offensive weapons
 - f. any faults in the CCTV system
 - g. any refusal of the sale of alcohol
 - h. any visit by a relevant authority or emergency service.
14. Premises to operate zero tolerance policy to drugs and comply with Hackney Police Drugs and Weapons policy where appropriate.
15. All instances of crime or disorder to be reported by the designated premises supervisor or responsible member of staff to an agreed police contact point, as agreed with the Police.
16. There shall be no glass taken outside the premises at any time.
17. A Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as driving licence or passport.
18. All staff shall receive training on the legislation relating to the sales of alcohol to

underage persons and drunken persons and shall have refresher training every 12 months. There shall be written records of such training which will be kept on the premises and produced to a police officer or other authorised officer upon request.

19. The capacity inside the venue shall be limited to 60 persons (this does not include staff members).
20. SIA door supervisors shall be employed on an operational risk assessment basis whenever licensable activity is taking place. All door supervisors shall enter their full details in the premises daily register at the commencement of their work. They shall record their full name, home address and contact telephone number, their SIA registration number and the times they commence and conclude working. If the door supervisor is provided by an agency, the name, registered business address and contact telephone number will also be recorded. This register will be made available to police or other authorised officer upon request.
21. Use of the external area shall be limited to 18 persons and shall cease at 2000 hours. Save for a maximum of 6 smokers.
22. During the hours of operation of the premises, the licence holder shall ensure sufficient measures are in place to remove and prevent litter or waste arising or accumulating from customers in the area immediately outside the premises, and that this area shall be swept and or washed, and litter and sweepings collected and stored in accordance with the approved refuse storage arrangements by close of business.
23. When the market is not in operation off sales of alcohol shall be in sealed containers for consumption away from the premises.
24. All containers of alcohol sold from the premises shall be clearly marked with the trading name of the premises.

Conditions derived from Responsible Authority representations

25. The Licensee shall ensure that all relevant staff are fully trained and made aware of the legal requirement of businesses to comply with their responsibility as regards the disposal of waste produced from the business premises. The procedure for handling and preparing for disposal of the waste shall be in writing and displayed in a prominent place where it can be referred to at all times by staff.
26. The Licensee shall ensure that any contract for general and recyclable waste disposal shall be appropriate in size to the amount of waste produced by the business. The Licensee shall maintain an adequate supply of waste receptacles provided by his registered waste carrier (refuse sacks or commercial waste bins) in order to ensure all refuse emanating from the business is always presented for collection by his waste carrier and shall not

use any plain black or unidentifiable refuse sacks or any other unidentifiable or unmarked waste receptacles.

27. In order to minimise the amount of time any waste remains on the public highway in readiness for collection, the Licensee will ensure the timeframe within which it may expect its waste carrier to collect is adhered to.

28. The Licensee shall instruct members of staff to make regular checks of the area immediately outside the premises and remove any litter, bottles and glasses emanating from the premises. A final check should be made at close of business.

29. The Licensee shall provide a safe receptacle for cigarette ends to be placed outside for the use of customers, such receptacle being carefully placed so as not to cause an obstruction or trip.

30. The current trade waste agreement/duty of care waste transfer document shall be conspicuously displayed and maintained in the window of the premises where it can be conveniently seen and read by persons standing in Bohemia Place Market. This should remain unobstructed at all times and should clearly identify:-

- the name of the registered waste carrier
- the date of commencement of trade waste contract
- the date of expiry of trade waste contract
- the days and times of collection
- the type of waste including the European Waste Code

9. **Reasons for Officer Observations**

9.1. Conditions 10 to 24 are derived from the applicant's operating schedule. Conditions 25 to 30 have been proposed by Environmental Enforcement.

10. **Legal Comments**

10.1. The Council has a duty as a Licensing Authority under the Licensing Act 2003 to carry out its functions with a view to promoting the following licensing objectives;

- The Prevention of Crime and Disorder
- Public Safety
- Prevention of Public Nuisance
- The Protection of Children from Harm

10.2. It should be noted that each of the licensing objectives have equal importance and are the only grounds upon which a relevant representation can be made and for which an application can be refused or terms and conditions attached to a licence.

11. **Human Rights Act 1998 Implications**

11.1. There are implications to;
■ **Article 6** – Right to a fair hearing

- **Article 14** – Not to discriminate
- Balancing: **Article 1**- Peaceful enjoyment of their possession (i.e. a licence is defined as being a possession) with **Article 8** – Right of Privacy (i.e. respect private & family life) to achieve a proportionate decision having regard to the protection of an individuals rights against the interests of the community at large.

12. **Members Decision Making**

12.1. **Option 1**

That the application be refused

12.2. **Option 2**

That the application be approved, together with any conditions or restrictions which Members consider necessary for the promotion of the Licensing objectives.

13. **Conclusion**

- 13.1. That Members decide on the application under the Licensing Act 2003.

Appendices:

Appendix A: Application for a premises licence and supporting documents

Appendix B: Representations from responsible authorities

Appendix C: Current Premises Licence

Appendix D: Location map

Background documents

Licensing Act 2003

LBH Statement of Licensing Policy

Report Author	Name: Suba Sriramana Title: Principal Licensing Officer Email: Suba.Sriramana@hackney.gov.uk Tel: 020 8356 4915
Comments for the Group Director of Finance and Corporate Resources prepared by	Name Title Email Tel
Comments for the Director of Legal, Democratic and Electoral Services prepared by	Name Title Email Tel

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Bars for Days Limited

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description Bohemia Place Market 11 Bohemia Place London			
Post town	London	Postcode	E8 1DU

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£19,250

Part 2 - Applicant details

Please state whether you are applying for a premises licence as **appropriate** **Please tick as**

- | | | |
|--|-------------------------------------|-----------------------------|
| a) an individual or individuals * | <input type="checkbox"/> | please complete section (A) |
| b) a person other than an individual * | | |
| i as a limited company/limited liability partnership | <input checked="" type="checkbox"/> | please complete section (B) |
| ii as a partnership (other than limited liability) | <input type="checkbox"/> | please complete section (B) |
| iii as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |

- iv other (for example a statutory corporation) ☐ please complete section (B)
- c) a recognised club ☐ please complete section (B)
- d) a charity ☐ please complete section (B)
- e) the proprietor of an educational establishment ☐ please complete section (B)
- f) a health service body ☐ please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales ☐ please complete section (B)
- ga) ☐ please complete section (B)
a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England
- h) the chief officer of police of a police force in England and Wales ☐ please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ☒

I am making the application pursuant to a
 statutory function or ☐
 a function discharged by virtue of Her Majesty's prerogative ☐

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over <input type="checkbox"/> Please tick yes			
Nationality					
Current residential address if different from premises address					
Post town			Postcode		

Daytime contact telephone number	
E-mail address (optional)	
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)	

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth			I am 18 years old or over <input type="checkbox"/> Please tick yes		
Nationality					
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Bars for Days Limited

Address Lynton House, 7-12 Tavistock Square, London WC1H 9BQ
Registered number (where applicable) 12942899
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited liability company
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
09	09	2022

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

Arch under mainline railway. The premises will be multi-functional with restaurant and bar along with performance space and area for display of artworks. The venue is and will be host to local cultural events working alongside Hackney council in several respects. The company has recently had a contract with Hackney LBC in respect of the following Hello Again Hackney focusing on recovery of arts venues after the pandemic lockdowns:

"The purpose of the Service Contract is for the Organisation (Bars For Days Limited) to use the allocated funding of £5000 for the proposed activity:, as outlined in their original application to the Hello Again Hackney: Round 1 of Cultural Venues Reopening Fund 2021.

ACTIVITY DESCRIPTION:

We propose to produce 12 music events that will be of interest to local Hackney residents on Friday evenings from October 2021 - January 2022. These events will be a broad spectrum of traditional Black music genres such as soul, jazz, hip hop, afrobeats, reggae, reggaeton. We will use the funding to subsidise the cost of allowing Hackney residents discounted entry to the events. We will make 40 tickets per event available to Hackney residents. This means 480 local residents will benefit from this funding. This works out to £10 subsidised spend per person.

This will allow us to provide a solid music offering to a demographic in the borough who have felt largely squeezed out by a lot of the regeneration in Hackney.

ACTIVITY LOCATION:

The Hackney Social

TARGET GROUPS:

We tend to attract audiences between the ages 21 - 40. We programme a lot of traditional Black music and art so we have very diverse audiences and significant representation from the African and Caribbean communities."

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2) Please tick all that apply

- a) plays (if ticking yes, fill in box A) ☒
- b) films (if ticking yes, fill in box B) ☒
- c) indoor sporting events (if ticking yes, fill in box C) ☐
- d) boxing or wrestling entertainment (if ticking yes, fill in box D) ☐
- e) live music (if ticking yes, fill in box E) ☒
- f) recorded music (if ticking yes, fill in box F) ☒
- g) performances of dance (if ticking yes, fill in box G) ☒
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) ☒

Provision of late night refreshment (if ticking yes, fill in box I) ☒

Supply of alcohol (if ticking yes, fill in box J) ☒

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon	10:00	23:30			
Tue	10:00	23:30			
Wed	10:00	23:30			
Thur	10:00	00:00			
Fri					

	10:00	00:00	Non-standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)
Sat	00:00	01:30	
	10:00	00:00	
Sun	00:00	01:30	
	10:00	23:30	

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon	10:00	23:30			
Tue	10:00	23:30			
			State any seasonal variations for the exhibition of films (please read guidance note 5)		
Wed	10:00	23:30			
Thur	10:00	00:00			
			Non-standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri	10:00	00:00			
Sat	00:00	01:30			
	10:00	00:00			
Sun	00:00	01:30			
	10:00	23:30			

C

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			
Fri			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
Tue					
			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)		
Wed					
Thur					
			Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon	10:00	23:30			
Tue	10:00	23:30			
			State any seasonal variations for the performance of live music (please read guidance note 5)		
Wed	10:00	23:30			
Thur	10:00	00:00			
			Non-standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri	10:00	00:00			
Sat	00:00	01:30			
	10:00	00:00			
Sun	00:00	01:30			
	10:00	23:30			

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)		Indoors	<input checked="" type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)			
Mon	10:00	23:30				
Tue	10:00	23:30				
			State any seasonal variations for the playing of recorded music (please read guidance note 5)			
Wed	10:00	23:30				
Thur	10:00	00:00				
			Non-standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 6)			
Fri	10:00	00:00				
Sat	00:00	01:30				
	10:00	00:00				
Sun	00:00	01:30				
	10:00	23:30				

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon	10:00	23:30	Please give further details here (please read guidance note 4)		
Tue	10:00	23:30			
Wed	10:00	23:30	State any seasonal variations for the performance of dance (please read guidance note 5)		
Thur	10:00	00:00			
Fri	10:00	00:00	Non-standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat	00:00	01:30			
	10:00	00:00			
Sun	00:00	01:30			
	10:00	23:30			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			Please give further details here (please read guidance note 4)		
Wed					
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)		
Fri					
Sat			Non-standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon	23:00	00:00			
Tue	23:00	00:00			
			State any seasonal variations for the provision of late night refreshment (please read guidance note 5)		
Wed	23:00	00:00			
Thur	23:00	00:00			
			Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 6)		
Fri	00:00	00:30			
	23:00	00:00			
Sat	00:00	02:00			
	23:00	00:00			
Sun	00:00	02:00			
	23:00	00:00			

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
Day	Start	Finish		Both	<input checked="" type="checkbox"/>
Mon	10:00	23:30	State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Tue	10:00	23:30			
Wed	10:00	23:30			
Thur	10:00	00:00	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri	10:00	00:00			
Sat	00:00	01:30			
	10:00	00:00			
Sun	00:00	01:30			
	10:00	23:30			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Julien Le Meilleur	
Date of birth [REDACTED]	
Address [REDACTED] [REDACTED]	
Postcode	[REDACTED]
Personal licence number (if known) [REDACTED]	
Issuing licensing authority (if known) [REDACTED]	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

none

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	10:00	00:00	
Tue	10:00	00:00	
Wed	10:00	00:00	
Thur	10:00	00:00	
Fri	00:00	00:30	Non-standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
	10:00	00:00	
Sat	00:00	02:00	
	10:00	00:00	
Sun	00:00	02:00	
	10:00	00:00	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

The current premises licence contains 15 conditions in addition to the mandatory conditions and we propose that these conditions are attached to any new licence which is granted. The premises has operated its events successfully to date with these conditions in effect but the applicant is happy to discuss any further conditions with officers should this be felt appropriate.

The list of proposed conditions is attached in the annex attached to this application

b) The prevention of crime and disorder

see above

c) Public safety

see above

d) The prevention of public nuisance

see above

e) The protection of children from harm

see above

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee. ☒
- I have enclosed the plan of the premises. ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ☒
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. ☒
- I understand that I must now advertise my application. ☒
- I understand that if I do not comply with the above requirements my application will be rejected. ☒
- ☒
[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15). ☐

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none">• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).• The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office right to work checking service which confirmed their right to work (please see note 15)
Signature	
Date	9th September 2022
Capacity	Lawyer for applicant

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) Gareth Hughes - Partner [REDACTED] [REDACTED]			
Post town	[REDACTED]	Postcode	[REDACTED]

19MIL

Drawn: George Mein

Date: 10.08.2022

Client: Pack London/
Hackney Social

Scale: 1-7

Drawing: Floor Plan

Building: Rail Arch.

License areas.



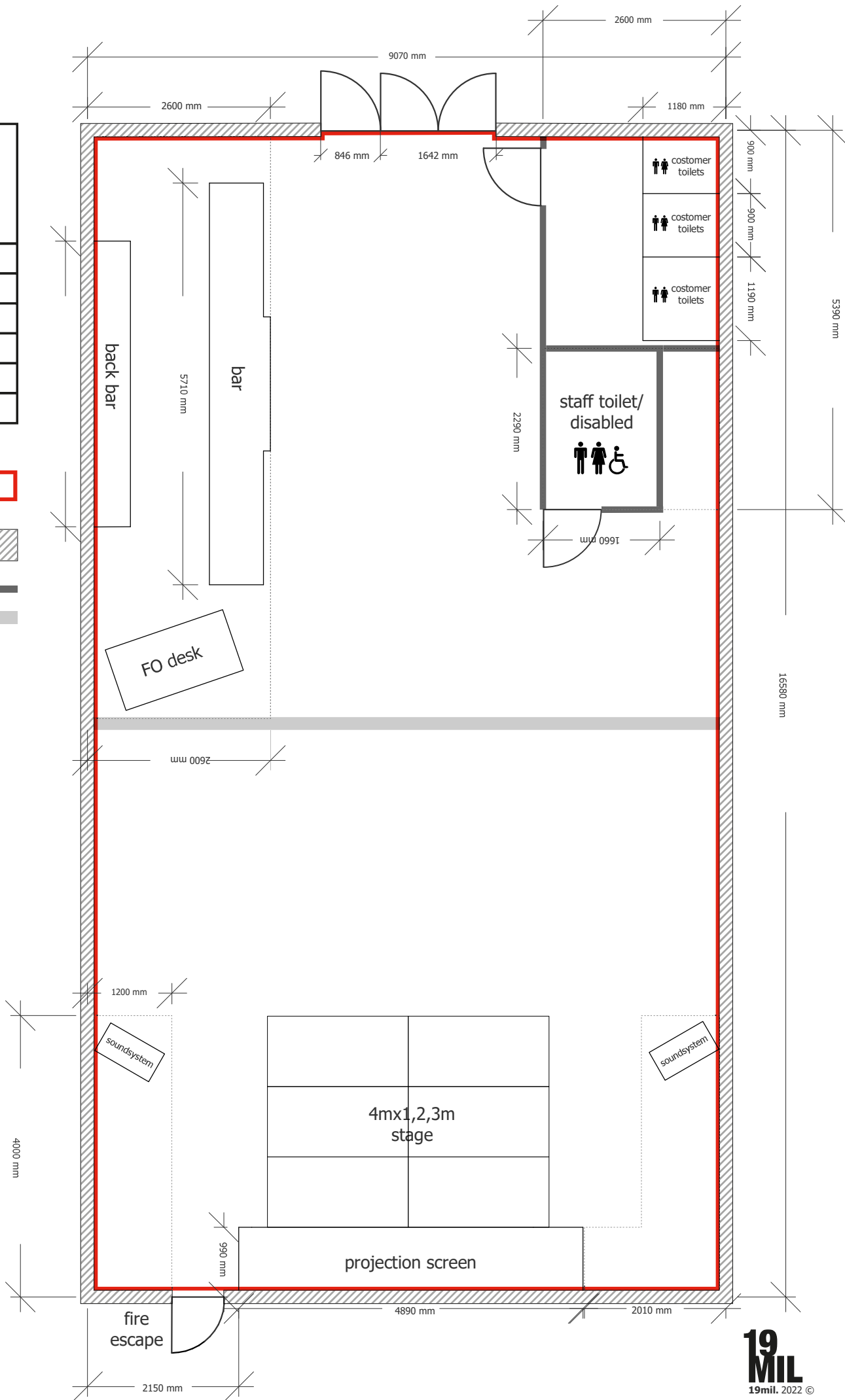
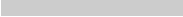
External walls



Internal walls.



Arch.



BOHEMIA PLACE MARKET
11 BOHEMIA PLACE, LONDON, E8 1DU
PREMISES LICENCE APPLICATION – SEPTEMBER 2022
PROPOSED CONDITIONS

1. The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of a Metropolitan Police Crime Prevention Officer. All public areas and each entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Recordings shall be made available immediately upon the request of Police or authorised officer.

2. There shall be a staff member from the premises who is conversant with the operation of the CCTV system on the premises at all times when the premises are open to the public. This staff member must be able to show a Police or authorised council officer recent data or footage when requested.

3. Signs will be prominently displayed at all entrance and exit points reminding customers to leave quietly and respect local residents.

4. An incident log shall be kept at the premises, and made available on request to an authorised officer of the council or the police, which will record the following.

- a. All crimes reported:
- b. All ejections of patrons
- c. Any complaints received.
- d. Any incidents of disorder.
- e. Seizure of drugs or offensive weapons.

- f. Any faults in the CCTV system.
- g. Any refusal of the sale of alcohol.
- h. Any visit by a relevant authority or emergency service.

5. Premises to operate zero tolerance policy to drugs and comply with Hackney Police Drugs and Weapons policy where appropriate.

6. All instances of crime and disorder to be reported by the Designated Premises Supervisor or responsible member of staff to an agreed police contact point, as agreed with the police.

7. There shall be no glass taken outside the premises at any time.

8. A Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as driving licence or passport.

9. All staff shall receive training on the legislation relating to the sales of alcohol to underage persons and drunken persons and shall have refresher training every 12 months. There shall be written records of such training which will be kept on the premises and produced to a police officer or other authorised officer upon request.

10. The capacity inside the venue shall be limited to 60 persons (this does not include staff members)

11. SIA door supervisors shall be employed on an operational risk assessment basis whenever licensable activity is taking place. All door supervisors shall enter their full details in the premises daily register at the commencement of their work. They shall record their full name, home address and contact telephone number, their SIA registration number and the times they commence and conclude working. If the door supervisor is provided by an agency, the name, registered business address

and contact telephone number will also be recorded. This register will be made available to police or other authorised officer upon request

12. Use of the external area shall be limited to 18 persons and shall cease at 2000hours. Save for a maximum of 6 smokers.

13. During the hours of operation of the premises, the licence holder shall ensure sufficient measures are in place to remove and prevent litter or waste arising or accumulating from customers in the area immediately outside the premises, and that this area shall be swept and or washed, and litter and sweepings collected and stored in accordance with the approved refuse storage arrangements by close of business.

14. When the market is not in operation off sales of alcohol shall be in sealed containers for consumption away from the premises.

15. All containers of alcohol sold from the premises shall be clearly marked with the trading name of the premises.



**RESPONSIBLE AUTHORITY REPRESENTATION:
APPLICATION UNDER THE LICENSING ACT 2003**

RESPONSIBLE AUTHORITY DETAILS

NAME OF AUTHORITY	London Borough of Hackney
ADDRESS OF AUTHORITY	Community Safety & Enforcement Service First Floor Hackney Service Centre 1 Hillman Street London E8 1DY
CONTACT NAME	Jacey Frewin
TELEPHONE NUMBER	020 8356 4567
E-MAIL ADDRESS	jacey.frewin@hackney.gov.uk

APPLICATION PREMISES

NAME & ADDRESS OF PREMISES	Bohemia Place Market 11 Bohemia Place E8 1DU
NAME OF APPLICANT	Bars for Days Limited

COMMENTS

I make the following relevant representations in relation to the above application to vary the Premises Licence at the above address. 1) the prevention of crime and disorder •

- 2) public safety •
- 3) the prevention of public nuisance x
- 4) the protection of children from harm •

Representation in relation to:

ENVIRONMENTAL LICENCE CONDITIONS IN RESPECT OF

Bohemia Place Market, 11 Bohemia Place, London E8 1DU

1. The Licensee shall ensure that all relevant staff are fully trained and made aware of the legal requirement of businesses to comply with their responsibility as regards the disposal of waste produced from the business premises. The procedure for handling and preparing for disposal of the waste shall be in writing and displayed in a prominent place where it can be referred to at all times by staff.
2. The Licensee shall ensure that any contract for general and recyclable waste disposal shall be appropriate in size to the amount of waste produced by the business. The Licensee shall maintain an adequate supply of waste receptacles provided by his registered waste carrier (refuse sacks or commercial waste bins) in order to ensure all refuse emanating from the business is always presented for collection by his waste carrier and shall not use any plain black or unidentifiable refuse sacks or any other unidentifiable or unmarked waste receptacles.
3. In order to minimise the amount of time any waste remains on the public highway in readiness for collection, the Licensee will ensure the timeframe within which it may expect its waste carrier to collect is adhered to.
- 4 The Licensee shall instruct members of staff to make regular checks of the area immediately outside the premises and remove any litter, bottles and glasses emanating from the premises. A final check should be made at close of business.
5. The Licensee shall provide a safe receptacle for cigarette ends to be placed outside for the use of customers, such receptacles being carefully placed so as not to cause an obstruction or trip.
6. The current trade waste agreement/duty of care waste transfer document shall be conspicuously displayed and maintained in the window of the premises where it can be conveniently seen and read by persons standing in Bohemia Place Market. This should remain unobstructed at all times and should clearly identify:-
 - the name of the registered waste carrier
 - the date of commencement of trade waste contract
 - the date of expiry of trade waste contract
 - the days and times of collection
 - the type of waste including the European Waste Code

The above representations are supported by the following evidence and information.

We have received complaints in the past regarding littering and build-up of waste in the area. There have been instances in the past where Enforcement Officers have found evidence of the illegal disposal of waste from businesses in this area. Experience has also shown that there is the probability that there will be cigarette litter outside these premises due to the smoking ban.

Are there any actions or measures that could be taken to allay concerns or objections? If so, please explain.

contact Jacey Frewin by email

Name: Jacey Frewin

Date: 22/09/2022

**RESPONSIBLE AUTHORITY REPRESENTATION:
APPLICATION UNDER THE LICENSING ACT 2003****RESPONSIBLE AUTHORITY DETAILS**

NAME OF AUTHORITY	Metropolitan Police service
ADDRESS OF AUTHORITY	Licensing Unit, Stoke Police Station 33 Stoke Newington High Street London N16 8DS
CONTACT NAME	PC 3288CE Amanda GRIGGS
TELEPHONE NUMBER	07796 183078
E-MAIL ADDRESS	hackneylicensing@met.police.uk

APPLICATION PREMISES

NAME & ADDRESS OF PREMISES	Bohemia Place Market 11 Bohemia Place London E8 1DU
NAME OF PREMISES USER	Bars for Days Ltd

COMMENTS

I make the following relevant representations in relation to the above application for a Premises Licence at the above address.

- | | | |
|----|--------------------------------------|---|
| 1) | the prevention of crime and disorder | ◆ |
| 2) | public safety | • |
| 3) | the prevention of public nuisance | ◆ |
| 4) | the protection of children from harm | • |

Representations (which include comments and/or objections) in relation to:

Police make the following representations in relation to the application for a Premises Licence at Bohemia Market, 11 Bohemia Place, London, E8 1DU for the following reason(s);

This application appears to try and suggest that the funding for this project has come from Hackney Council, whereas it has in fact come from the Arts Council, Hackney council have merely facilitated its distribution. The application states that the venue is working alongside Hackney Council in several respects – Police would like to know to what extent this is and any events that are proposed.

The application then goes on to state that the venue proposes to produce 12 music events from October 2021-January 2022 – these dates have already passed!

The events will use funding to allow 40 hackney residents discounted tickets to each event. Police would like to know the pricing for these events and the proposed discounted amount of a ticket.

What events will be taking place other than the 12 mentioned in the application?

Bohemia place has become a busy night time hub in recent years with this space being used for events in the past. Historically this venue has attracted complaints from local residents, mainly concerning the noise. Police would like to know what measures have been taken to address these issues.

The application asks for off sales. Given the description of the nature of the premises and the type of events taking place, police would like to know why off sales have been requested. Police do not want people being able to leave a venue at 0130hrs with additional alcohol.

The application requests hours that exceed Core hours as stipulated in the Councils Licensing Policy under LP3. The application has not identified any risks that may undermine the Licensing Objectives nor demonstrated robust measures to mitigate any of these.

The above representations are supported by the following evidence and information.

Personal knowledge of the local area and issues in the area.

Are there any actions or measures that could be taken to allay concerns or objections? If so, please explain.

Meeting at the venue and discussions around the operation. Consideration given to reducing hours to be in line with the Core hours in the Councils Licensing Policy.

Signed
PC 3288CE GRIGGS
(By E-mail)
Name (printed)

**RESPONSIBLE AUTHORITY REPRESENTATION:
APPLICATION UNDER THE LICENSING ACT 2003**

RESPONSIBLE AUTHORITY DETAILS

NAME OF AUTHORITY	Licensing Authority
ADDRESS OF AUTHORITY	Licensing Service Hackney Service Centre 1 Hillman Street London E8 1DY
CONTACT NAME	David Tuitt
TELEPHONE NUMBER	020 8356 4942
E-MAIL ADDRESS	david.tuitt@hackney.gov.uk

APPLICATION PREMISES

Premises	11 Bohemia Place London E8 1DU
Applicant	Bars for Days Limited

COMMENTS

I make the following relevant representations in relation to the above application at the above address.

- 1) the prevention of crime and disorder
- 2) public safety
- 3) the prevention of public nuisance **x**
- 4) the protection of children from harm

Representations (which include comments and/or objections) in relation to:

A time-limited licence is in effect at this site until 31 July 2023. This application seeks a premises licence without an expiry date and for extended hours of activity.

The Licensing Authority are aware of noise complaints being received in relation to the numerous licensed premises located within this series or railway arches and is concerned that the additional hours could lead to the Prevention of Public Nuisance licensing objective being undermined.

The applicant's attention is drawn to the LP3 (Core Hours) within the Council's Licensing Statement as it is noted that the proposed hours are in excess of these:

LP3 Core Hours

Hours for licensable activity will generally be authorised, subject to demonstrating LP 1 and LP2, as follows:

- Monday to Thursday 08:00 to 23:00
- Friday and Saturday 08:00 to 00:00
- Sunday 10:00 to 22:30

Hours may be more restrictive dependent on the character of the area and if the individual circumstances require it.

Later hours may be considered where the applicant has identified any risk that may undermine the promotion of the licensing objectives and has put in place robust measures to mitigate those risks.

It is also noted that the application seeks to authorise the sale of alcohol (off-sales) throughout the proposed hours. The applicants attention is therefore drawn to the Council's Licensing Statement. This states the following:

LP4 'Off' Sales of Alcohol

Hours for the supply of alcohol will generally be restricted to between 08:00 and 23:00.

The application makes reference to "the market" in proposed condition 14.

14. When the market is not in operation off sales of alcohol shall be in sealed containers for consumption away from the premises.

This is ambiguous as it is currently written and should clearly state which market this relates to.

Lastly, the application makes reference to funding received from the Council. We understand this to have been part of the Governments 'Cultural Recovery Fund' which was distributed by local authorities on behalf of the Arts Council. Further detail on this from the applicant would be useful.

The above representations are supported by the following evidence and information.

The Licensing Act 2003, guidance issued by the Home Office under s182 of the Licensing Act 2003

Are there any actions or measures that could be taken to allay concerns or objections? If so, please explain.

The Licensing Authority is happy to discuss the application with the applicant. However, at this stage the Licensing Authority feels that the applicant should supply information on noise mitigation measures given the proposed increase in hours and the history of noise complaints in this area.

Name: **David Tuitt (Business Regulation Team Leader) - Licensing and Technical Support**

7 October 2022



Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

RE: Bohemia Place

David Tuitt <david.tuitt@hackney.gov.uk>

18 October 2022 at 17:19

To: Gareth Hughes [REDACTED]

Cc: "Sanaria.Hussain@Hackney.gov.uk" <sanaria.hussain@hackney.gov.uk>, "HackneyLicensingUnit-GN@met.police.uk" <HackneyLicensingUnit-GN@met.police.uk>

Dear Gareth,

Please accept my apologies for the delay in getting back to you.

I remain concerned about the proposed extension to the hours at the premises. There is an ongoing issue of general noise disturbance from the premises in and around Bohemia Place. I can see that the most recent noise complaint in relation to Bohemia Place was received just 3 days ago.

I am very grateful for the additional submissions made. However, I noted that the risk assessment mentions a maximum capacity of 150. However the application states 60. The RA also talks of 20 outside where the application says 18. These are discrepancies which need to be clarified. The discrepancy re the max capacity is particularly significant. Also the noise assessment (9.0 Remedial Works) appears to set out recommendations. It is not clear if these mitigations are already in place. However, I can understand it if your client wishes to know the outcome of this application before investing into physical works to the building.

So overall given the proposed hours and the ongoing noise issues in the area generally, I don't feel this is an application that can be agreed at officer level.

I hope this assists. Let me know if you have any further queries.

Kind Regards,

--

David Tuitt**Business Regulation Team Leader**

Licensing | Technical Support

Direct Tel: 020 8356 4942

Tel: 020 8356 2431

[Quoted text hidden]

Disclaimers apply, for full details see: <https://hackney.gov.uk/email-disclaimer>



Subangini Sriramana <subangini.sriramana@hackney.gov.uk>

----- Forwarded message -----

From: Gareth Hughes [REDACTED]
Date: Mon, 10 Oct 2022 at 19:26
Subject: Bohemia Place
To: david.tuitt@hackney.gov.uk <david.tuitt@hackney.gov.uk>

Dear David

We refer to your rep on this matter dated 7th October. It's a shame that we did not have this beforehand as we had a very productive meeting with Amanda Griggs of Hackney Police on site this morning and as always you would have been very welcome to attend that meeting. Happy to set up another meeting with the team if you think it helpful. I will address the points you have raised.

1 The time limited current premises licence – this was time limited on the basis that our clients at the time when application was made in 2020 were not clear on the precise nature of the legal agreement to occupy which they were to be given by the landlord. There has been a change of landlord under the freehold owner in 2019. The Arch Company now has a long 150 year lease of all the arches in Bohemia Place under Network rail Infrastructure. They are now keen to grant our clients a longer lease once a premises licence is in place. The current licence is set to expire in July 2023 for these reasons and so we have made an application for a new premises licence to replace the old one.

2. Noise complaints – we would ask you to note that these complaints do not relate to our client in operating Arch 11 – these complaints may have been raised in respect of other operators. There was complaint about the operation of Night Tails in the next arch and they occupy the rear area of our client premises. Our client has no right to occupy the area to the rear of its premises and so there will be no external noise relating to its customers at the rear. Further, the area at the front in Bohemia Place is small and only houses a small number of people.

3. In relation to noise issues the client has procured the services of [REDACTED] of Sky Acoustics and he has compiled a comprehensive report in respect of the unit. It contains a dispersal policy and a detailed noise management policy for your consideration. We attach [REDACTED] report herewith and refer to his conclusion as follows: “ Given this location, the style of operation, proposed controls and willingness to take on board further controls if necessary, it is my professional opinion that the normal operation of The Hackney Social until 02:00hrs, as outlined in this document and supporting documents for the application, would not result in an increase in average noise levels or have a detrimental impact on residents in the surrounding area.”

4. Furthermore, we would also ask you to note that there have been 26 TENs used at the premises all with a 01:30 cessation for supply of alcohol and all have been run successfully and without incident. Mr Vivian has referred to these TENs in his report. Amanda Griggs of police noted this morning that there had been no incidents or crime or noise relating to the unit operating at the later hours and police had been content to support further TEN. There are also no reps from any local residents.

5. We have also included herewith a copy of the premises comprehensive Risk Assessment document which addresses the later hours of operation.

6. We are of course guided by the policy on core hours but would submit that this be viewed in the light of the 26 TENs which have operated there, no incidents in the years of operation and the comprehensive documentation that the client has drawn together from his acoustic expert and supporting documentation. We would submit that this is an instant when an exception should be granted. Further, the current hours on the time limited premises licence are very restricted and we suspect that this arose out of the pandemic and the restrictions which were in place at the time. The premises is simply not viable with a 21:30 cut off. People arrive in the evenings at say 18:00 and are then having to leave just a few hours later. They will then go to the neighbouring units or into Mare Street

7. your point on LP4 relating to off sales is accepted

8. The "market" referred to in proposed condition 14 refers to the market which is regularly held in Bohemia Place at weekends as here - [Bohemia Place Market — Bohemia Place Market](#) . This market usually runs from 6pm to 10pm on Fridays evenings and from 12pm to 6pm on Saturdays and Sundays. Our clients organise this market and it is very family friendly.

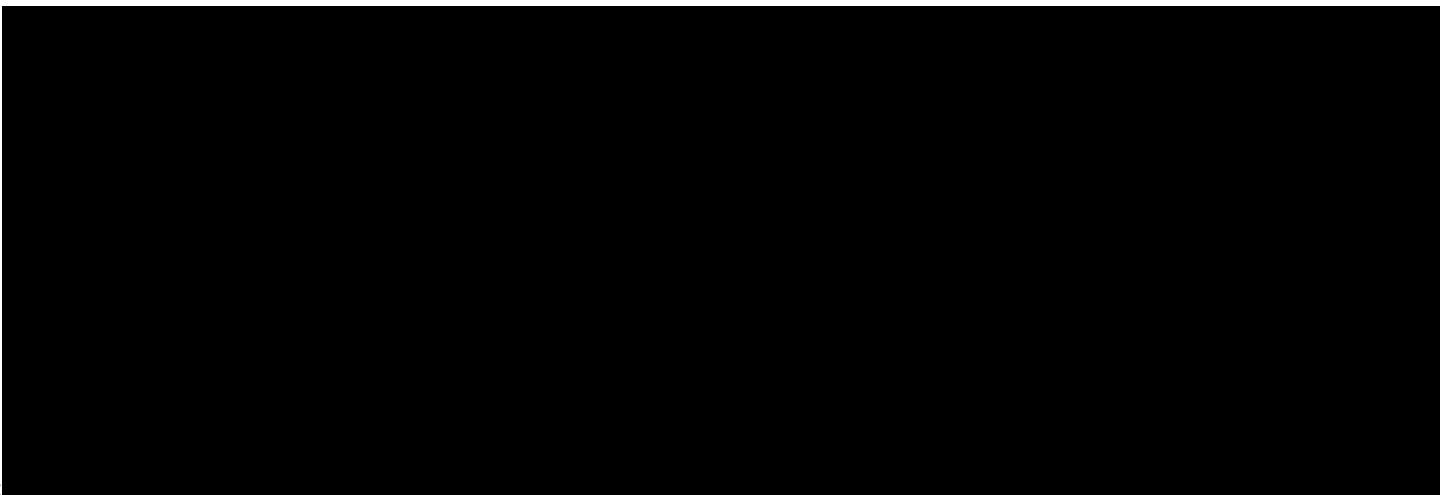
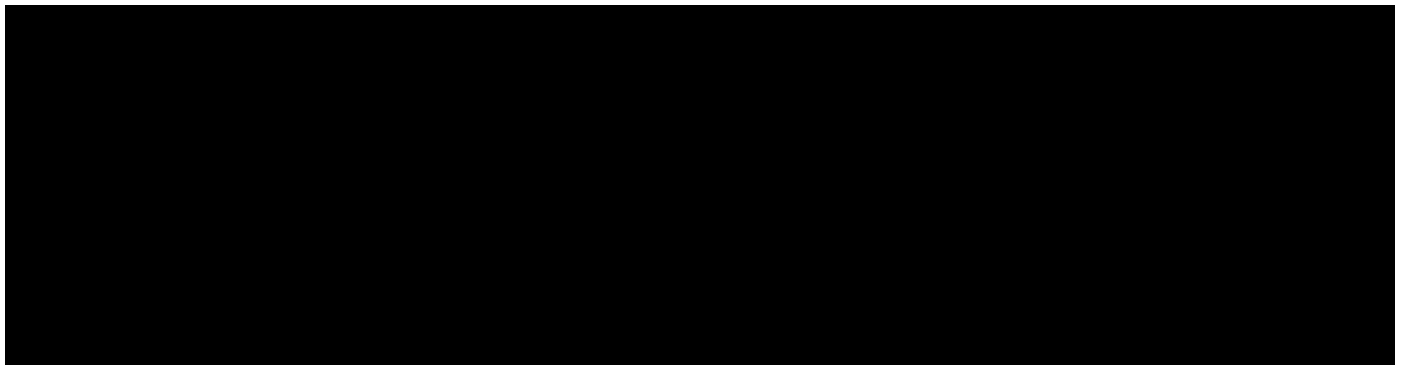
9. I have asked my client for more information regarding the funding for some events but this was included mainly to demonstrate the kinds of events which will continue to happen at the venue should the new licence be granted.

10. In your last paragraph you refer to more information with regard to noise and we have included this within this email.

We remain happy to meet on site if this would assist.

Kind regards

Gareth





The Hackney Social
Arch 11 Bohemia Place, London, E8 1DU
Noise Impact Assessment

Prepared by: [REDACTED] Big Sky Acoustics Ltd
On behalf of: Bars for Days Ltd

[REDACTED]
Date: 4th August 2022

Big Sky Acoustics document control sheet

Project title:	The Hackney Social Arch 11 Bohemia Place, London, E8 1DU Noise Impact Assessment
Technical report number:	██████████
Submitted to:	Gareth Hughes ████████████████████ ██████████████████ ██████████ ██████████
Submitted by:	██████████ Big Sky Acoustics Ltd ██████████████████ ██████████ ██████████ ██████████████████ ████████████████████
Prepared by:	██ Principal Acoustic Consultant

Document status and approval schedule

Revision	Description	Date	Approved
0	Approved for issue	08/09/22	RV

DISCLAIMER

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Executive summary

An assessment of the impact of noise from an existing multi-function arts venue with performance space and a bar at Arch 11 of Bohemia Place has been carried out.

It is evident, even to the casual observer visiting the area, that the application site is located in a position away from residential properties. The site is sandwiched between two large 24-hour operations: the Tesco superstore to the south and the Clapton Bus Garage to the north. In controlling patron dispersal so that it is west towards Mare Street all patrons are directed towards a major road that is well served by public transport including night buses. Operational procedures have been proposed to further improve the management of noise and the controlled dispersal of patrons at the end of the evening.

The building is formed out of a railway arch which is a substantial structure. The sound system consists of professional equipment with digital signal processing configured to limit the maximum sound level of amplified music.

The premises currently operate until 22:00hrs, and have successfully operated under Temporary Event Notices on 26 occasions, with some events extending to midnight and some until 01:30hrs. In that respect the application has already undergone a real-world test of later operation.

The controlled use of the application site, and the well managed dispersal of patrons towards Mare Street at the end of the evening, will ensure that the operation of a multi-function arts venue with performance space and a bar is unlikely to impact on residential amenity or adversely impact on the licensing objectives as activity inside is contained by the building envelope, and patron departure is controlled into an area with high pre-existing noise levels and good transport accessibility.

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1.0 Qualifications and experience

- 1.1 My name is [REDACTED]. I am the founder and director of Big Sky Acoustics Ltd. Big Sky Acoustics is an independent acoustic consultancy that is engaged by local authorities, private companies, public companies, residents' groups and individuals to provide advice on the assessment and control of noise.
- 1.2 I have a [REDACTED], I am a Member of the Institution of Engineering & Technology, the Institute of Acoustics, and the Institute of Licensing.
- 1.3 I have over thirty years of experience in the acoustics industry and have been involved in acoustic measurement and assessment throughout my career. My professional experience has included the assessment of noise in connection with planning, licensing and environmental protection relating to sites throughout the UK. I have given expert evidence in the courts, in licensing hearings, in planning hearings and inquiries on many occasions.

2.0 Introduction

- 2.1 Big Sky Acoustics Ltd was instructed by Mr Jack Robinson of Bars for Days Ltd to carry out an assessment of the impact of noise from the proposed additional hours of operation of a multi-function arts venue with performance space and a bar known as The Hackney Social on Bohemia Place.
- 2.2 The proposal seeks to allow the use until midnight Sunday to Wednesday, and until 02:00hrs Thursday to Saturday.
- 2.3 A glossary of acoustical terms used in this report is provided in Appendix A.
- 2.4 All sound pressure levels in this report are given in dB re: 20µPa.

3.0 Site and surrounding area

- 3.1 The location of the site is shown at Appendix B.
- 3.2 I am familiar with the area, the location of existing noise sources, and general activity in the area during the day and night. I have carried out noise measurement surveys and observations in the vicinity of the site.
- 3.3 Bohemia Place is the service road providing access to 21 railway arches. There are no residential properties on Bohemia Place.
- 3.4 The primary access is from the west via the junction with Mare Street and Amhurst Road. There is also access from Nursery Road at the eastern end of Bohemia Place which then joins Morning Lane. However the road is currently gated at the eastern end preventing use as a through route to Nursery Road.



Figure 1: Arch 11 on Bohemia Place



Figure 2: Internal layout of Arch 11

- 3.5 Nursery Road is the location of the nearest residential property and this is opposite the delivery entrance to Tesco.

- 3.6 The Tesco superstore site is immediately to the south of the application site and, as well as 24-hour activity, there is a large quantity of mechanical plant located on the north of that site and this contributes to the noise levels in the immediate area.
- 3.7 To the north of the application site is Clapton Bus Garage and this operates 24-hours.
- 3.8 The application site has excellent access to public transport and the highest possible PTAL¹ rating of 6b. Mare Street and Hackney Central Station is 150 metres to the west of the site and this area is served by 20 bus routes including three 24-hour services (236, 242 and 277) and three night buses (N38, N55 and N253).
- 3.9 Pre-existing noise levels, due to road traffic on Mare Street, activity at the bus garage including vehicle reversing, activity at Tesco, and rail freight services through the night on the railway lines above, are high at this location.
- 3.10 Adjacent to Hackney Central Station is Oslo which is a bar and live music venue which operates until 03:00hrs. On Bohemia Place is The Brew Club (Arches 7 & 8) which closes at midnight, Agua de Madre (Arch 12) 22:00hrs, Night Tales (Arch 14) 03:00hrs, Hackney Church Brew Co (Arch 17) midnight, The Hackney Funhouse/ABQ (Arch 18) 01:30hrs and Pressure Drop X Verdant The Experiment (Arch 19) 01:00hrs.
- 3.11 It is important when assessing the impact of noise from the additional hours of use in an area that the concept of *additional* noise associated with the new activity is taken into account. The incremental change to noise levels caused by the proposed additional hours of operation of this premises in an area where other premises are also open and trade to later hours is, on balance, not going to impact on residential amenity if effective controls are in place to contain all noise generating activity within the building envelope, and to ensure there is a managed dispersal from the premises as patrons leave the area.
- 3.12 It is also a consideration that a bona-fide commercial premises can reduce street drinkers, rough sleeping, crime, litter and anti-social behaviour as the commercial operation seeks to eliminate this type of activity from the immediate area outside the premises for the benefit and safety of their own patrons and employees. This is achieved through good lighting, CCTV coverage, litter removal and a presence of professional personnel who will be able to observe, record and respond to activity in the immediate area around the premises.

4.0 Criteria

NPPF

- 4.1 The revised National Planning Policy Framework (NPPF) was published by the Ministry of Housing, Communities and Local Government on 20 July 2021 and sets out the government's planning policies for England and how these are expected to

¹ The public transport accessibility level (PTAL) is a method used to assess the access level of geographical areas to public transport. The result is a grade from 1–6 (including sub-divisions 1a, 1b, 6a and 6b), where a PTAL of 1a indicates extremely poor access to the location by public transport, and a PTAL of 6b indicates excellent access by public transport.

be applied. This revised Framework replaces the previous National Planning Policy Framework published in March 2012, revised in July 2018 and updated in February 2019.

- 4.2 Paragraph 81 of the NPPF requires that significant weight should be placed on the need to support economic growth and productivity, taking into account both local business needs and wider opportunities for development.
- 4.3 References to noise can be found in Section 15 titled "Conserving and enhancing the natural environment". The NPPF states at Paragraph 174 sub-paragraph (e) *"Planning policies and decisions should contribute to and enhance the natural and local environment by preventing new and existing development from contributing to, being put at unacceptable risk from, or being adversely affected by, unacceptable levels of soil, air, water or noise pollution or land instability. Development should, wherever possible, help to improve local environmental conditions such as air and water quality, taking into account relevant information such as river basin management plans"*.
- 4.4 The NPPF states at Paragraph 185 that *"Planning policies and decisions should also ensure that new development is appropriate for its location taking into account the likely effects (including cumulative effects) of pollution on health, living conditions and the natural environment, as well as the potential sensitivity of the site or the wider area to impacts that could arise from the development. In doing so they should: a) mitigate and reduce to a minimum potential adverse impacts resulting from noise from new development - and avoid noise giving rise to significant adverse impacts on health and the quality of life; b) identify and protect tranquil areas which have remained relatively undisturbed by noise and are prized for their recreational and amenity value for this reason"*.
- 4.5 The comments about *adverse impacts on health and quality of life* are referenced² to the Noise Policy Statement for England (NPSE) published by the Department for Environment, Food & Rural Affairs in 2010. The NPSE is intended to apply to all forms of noise, including environmental noise, neighbour noise and neighbourhood noise.
- 4.6 The NPSE sets out the Government's long-term vision to *'promote good health and a good quality of life through the effective management of noise within the context of Government policy on sustainable development'* which is supported by the following aims:
 - *Avoid significant adverse impacts on health and quality of life;*
 - *Mitigate and minimise adverse impacts on health and quality of life.*
- 4.7 The NPSE defines the concept of 'significant observed adverse effect level' (SOAEL) as *'the level above which significant adverse effects on health and quality of life occur'*. The following guidance is provided within the NPSE: *'It is not possible to have a single objective noise-based measure that defines SOAEL that is applicable to all sources of noise in all situations. Consequently, the SOAEL is likely to be different for different noise sources, for different receptors and at different times.'*

² NPPF at footnote 65

It is acknowledged that further research is required to increase our understanding of what may constitute a significant adverse impact on health and quality of life from noise. However, not having specific SOAEL values in the NPSE provides the necessary policy flexibility until further evidence and suitable guidance is available.'

- 4.8 The Planning Practice Guidance (PPG) on Noise published by Ministry of Housing, Communities & Local Government in March 2014 (last revised on 22 July 2019) is written to support the NPPF with more specific planning guidance on how planning can manage potential noise impacts in new development.
- 4.9 The PPG reflects the NPSE and states at Paragraph 001 that noise needs to be considered when development may create additional noise, or would be sensitive to the prevailing acoustic environment (including any anticipated changes to that environment from activities that are permitted but not yet commenced). The PPG clarifies at Paragraph 002 that it is important to look at noise in the context of the wider characteristics of a development proposal, its likely users and its surroundings, as these can have an important effect on whether noise is likely to pose a concern.
- 4.10 The PPG expands upon the concept of SOAEL (together with Lowest Observed Adverse Effect Level, LOAEL and No Observed Effect Level, NOEL) as introduced in the NPSE and provides a table of noise exposure hierarchy for use in noise impact assessments in the planning system.
- 4.11 Figure 3 is reproduced from PPG Paragraph 005 and summarises the noise exposure hierarchy, based on the likely average response.
- 4.12 The PPG at Paragraph 005 considers that a noise impact with an effects level which is lower than SOAEL is acceptable but that consideration needs to be given to mitigating and minimising those effects (taking account of the economic and social benefits being derived from the activity causing the noise).
- 4.13 When the significant observed adverse effect level boundary is crossed noise causes a material change in behaviour such as keeping windows closed for most of the time or avoiding certain activities during periods when the noise is present. If the exposure is predicted to be above this level the planning process should be used to avoid this effect occurring, for example through the choice of sites at the plan-making stage, or by use of appropriate mitigation such as by altering the design and layout. While such decisions must be made taking account of the economic and social benefit of the activity causing or affected by the noise, it is undesirable for such exposure to be caused.
- 4.14 At the highest extreme, noise exposure would cause extensive and sustained adverse changes in behaviour and/or health without an ability to mitigate the effect of the noise. The impacts on health and quality of life are such that, regardless of the benefits of the activity causing the noise, this situation should be avoided.

Perception	Examples of Outcomes	Increasing Effect Level	Action
No Observed Effect Level (NOEL)			
Not present	No Effect	No Observed Effect	No specific measures required
No Observed Adverse Effect Level (NOAEL)			
Present and not intrusive	Noise can be heard, but does not cause any change in behaviour, attitude or other physiological response. Can slightly affect the acoustic character of the area but not such that there is a change in the quality of life	No Observed Adverse Effect	No specific measures required
Lowest Observed Adverse Effect Level (LOAEL)			
Present and intrusive	Noise can be heard and causes small changes in behaviour, attitude or other physiological response, e.g. turning up volume of television; speaking more loudly; where there is no alternative ventilation, having to close windows for some of the time because of the noise. Potential for some reported sleep disturbance. Affects the acoustic character of the area such that there is a small actual or perceived change in the quality of life	Observed Adverse Effect	Mitigate and reduce to a minimum
Significant Observed Adverse Effect Level (SOAEL)			
Present and disruptive	The noise causes a material change in behaviour, attitude or other physiological response, e.g. avoiding certain activities during periods of intrusion; where there is no alternative ventilation, having to keep windows closed most of the time because of the noise. Potential for sleep disturbance resulting in difficulty in getting to sleep, premature awakening and difficulty in getting back to sleep. Quality of life diminished due to change in acoustic character of the area	Significant Observed Adverse Effect	Avoid
Present and very disruptive	Extensive and regular changes in behaviour, attitude or other physiological response and/or an inability to mitigate effect of noise leading to psychological stress, e.g. regular sleep deprivation/awakening; loss of appetite, significant, medically definable harm, e.g. auditory and non-auditory	Unacceptable Adverse Effect	Prevent

Figure 3: PPG Noise Exposure Hierarchy Table (revision date: 22.07.2019)

The London Plan 2021

4.15 The London Plan 2021 is the Spatial Development Strategy for Greater London. It sets out a framework for how London will develop over the next 20-25 years and is the Mayor's vision for Good Growth.

- 4.16 **Policy HC6** promotes the night-time economy³, where appropriate, particularly in the Central Activities Zone, strategic areas of night-time activity, and town centres where public transport such as the Night Tube and Night Buses are available. It protects and supports evening and night-time cultural venues such as pubs, night clubs, theatres, cinemas, music and other arts venues, and encourages the management of the night-time economy through an integrated approach to planning and licensing.
- 4.17 **Policy D14** addresses the reduction, management and mitigation of noise. It encourages good acoustic design and notes that the management of noise should be an integral part of development proposals and considered as early as possible. It recognises that consideration of existing noise sensitivity within an area is important to minimise potential conflicts of uses or activities, for example in relation to internationally important nature conservation sites which contain noise sensitive wildlife species, or parks and green spaces affected by traffic noise and pollution.

Hackney Local Plan 2033

- 4.18 **Policy LP2** (Development and Amenity) requires that new development must be appropriate to its location and should be designed to ensure there are no significant adverse impacts on the amenity of occupiers and neighbours. The individual and cumulative impacts of development proposals on amenity will be considered in assessing their acceptability. Consideration of the merits of development proposals will be balanced against the impact on amenity.
- 4.19 **Policy LP38** (Evening and Night Time Economy) states that proposals for uses that would result in the diversification of the evening and night time economy will be supported.

Licensing Act 2003

- 4.20 The Licensing Act 2003 requires the Hackney Council, in its role as Licensing Authority, to carry out its various licensing functions so as to promote the following four licensing objectives:
- The prevention of crime and disorder
 - Public safety
 - The prevention of public nuisance
 - The protection of children from harm

³ The night-time economy refers to all economic activity taking place between the hours of 6pm and 6am, and includes evening uses. Night-time economic activities include eating, drinking, entertainment, shopping and spectator sports, as well as hospitality, cleaning, wholesale and distribution, transport and medical services, which employ a large number of night-time workers - paragraph 7.6.1 The London Plan.

- 4.21 Each objective is of equal importance. It is important to note that there are no other licensing objectives, therefore these four are of paramount importance at all times. The Licensing Authority must base its decisions in relation to determining applications and attaching any conditions to licences on the promotion of these four licensing objectives.
- 4.22 The Licensing Act 2003 further requires this Licensing Authority to publish a Statement of Licensing Policy (SLP) that sets out the policies the Licensing Authority will apply to promote the licensing objectives when making decisions on applications made under the Act. The current SLP covers the period 2018-2023.
- 4.23 When it comes to the evaluation of noise under the Licensing Act an understanding of the concept of public nuisance is essential. Public nuisance is not narrowly defined in the 2003 Act and retains its broad common law meaning. It may include, in appropriate circumstances, the reduction of the living and working amenity and environment of other persons living and working in the area of the licensed premises.
- 4.24 Once those involved in making licensing decisions are satisfied of the existence of a public nuisance, or its potential to exist, the question is how to address it. Home Office Guidance⁴ is useful in this regard and explains that in the context of noise nuisance then conditions might be a simple measure such as ensuring that doors and windows are kept closed after a particular time, or persons are not permitted in garden areas of the premises after a certain time, noting that conditions in relation to live or recorded music may not be enforceable in circumstances where the entertainment activity itself is not licensable.
- 4.25 The guidance is clear that any conditions appropriate to promote the prevention of public nuisance should be tailored to the type, nature and characteristics of the specific premises and its licensable activities. Licensing authorities should avoid inappropriate or disproportionate measures that could deter events that are valuable to the community.
- 4.26 The guidance also states that any appropriate conditions should normally focus on the most sensitive periods. For example, the most sensitive period for people being disturbed by unreasonably loud music is at night and into the early morning when residents in adjacent properties may be attempting to go to sleep or are sleeping. (This is why there is still a need for a licence for performances of live music between 11 pm and 8 am even though it is deregulated at other times).
- 4.27 As with all conditions, those relating to noise nuisance may not be appropriate in circumstances where provisions in other legislation adequately protect those living in the area of the premises.
- 4.28 The application site is licensed under the Licensing Act 2003 and the premises licence dictates the hours for all licensable activities and the times when the premises are open to the public. The current premises licence (108719), granted in

⁴ Revised guidance issued under section 182 of the Licensing Act 2003 (April 2018)

September 2020 permits the premises to be open from 10:30-22:00hrs seven days a week, although in what appears to be a drafting error also permits licensable activities until 22:45 seven days a week.

Other relevant legislation

- 4.29 In addition to the protection afforded under planning controls, and the Licensing Act 2003, members of the public are protected from noise that is a nuisance.
- 4.30 The Environmental Protection Act 1990 part III deals with statutory nuisance which includes noise. This Act allows steps to be taken to investigate any complaints which may then result in the issuing of an abatement notice and a subsequent prosecution of any breach of the notice. A statutory nuisance is a material interference that is prejudicial to health or a nuisance.
- 4.31 The Clean Neighbourhoods and Environment Act 2005 deals with many of the problems affecting the quality of the local environment and provides local authorities with powers to tackle poor environmental quality and anti-social behaviour in relation to litter, graffiti, waste and noise. A fixed penalty notice can be issued when noise exceeds the permitted level at night as prescribed under the Noise Act 1996 as amended by the Clean Neighbourhoods and Environment Act 2005. The permitted noise level using A-weighted decibels (the unit environmental noise is usually measured in) is 34dBA if the underlying level of noise is no more than 24dBA, or 10dBA above the underlying level of noise if this is more than 24dBA.
- 4.32 The Anti-Social Behaviour, Crime and Policing Act 2014 defines anti-social behaviour as "*conduct that has caused, or is likely to cause, harassment, alarm or distress to any person*"; "*conduct capable of causing nuisance or annoyance to a person in relation to that person's occupation of residential premises*"; or "*conduct capable of causing housing-related nuisance or annoyance to a person*". The Act contains a range of powers intended to support Local Authority and partner bodies deal with anti-social behaviour. These include powers of premises closure in cases of nuisance or disorder which may support primary legislation.

British Standard 8233

- 4.33 BS8233:2014 states that for steady external noise sources, it is desirable that the internal ambient noise level in dwellings does not exceed the guideline values in the table shown below.

Activity	Location	07:00 to 23:00	23:00 to 07:00
Resting	Living room	35 dB $L_{Aeq,16hour}$	-
Dining	Dining room/area	40 dB $L_{Aeq,16hour}$	-
Sleeping (daytime resting)	Bedroom	35 dB $L_{Aeq,16hour}$	30dB $L_{Aeq,8hour}$

Figure 4: Indoor ambient noise levels for dwellings (from BS8233 Table 4)

- 4.34 Annex G of BS8233 informs that windows, and any trickle ventilators, are normally the weakest part of a brick and block façade. Insulating glass units have an insulation of approximately 33 dB R_w and, assuming suitable sound attenuating trickle ventilators are used, the resulting internal noise level ought to be determined by the windows. If partially open windows are relied upon for background ventilation, the insulation would be reduced to approximately 15 dB.

Operational objectives

- 4.35 Bars for Days Ltd are committed to promoting good relationships with their commercial and residential neighbours and therefore, in addition to all statutory obligations, it is a primary operational objective that noise from the normal operation of the premises does not have a detrimental impact on the neighbourhood.
- 4.36 To support this commitment operational procedures to manage noise have been developed and are regularly reviewed. A noise management policy, and a dispersal policy, can be found at Appendix E and Appendix F.

5.0 Balancing planning and licensing noise conditions

- 5.1 The guidance issued under Section 182 of the Licensing Act 2003 is clear in its general principles (Para 1.16) that *"[licence conditions] should not duplicate other statutory requirements or other duties or responsibilities placed on the employer by other legislation"*. Therefore if the objective of the prevention of public nuisance is satisfactorily upheld because there already exist tests of nuisance through The Environmental Protection Act 1990; The Noise Act 1996; and The Clean Neighbourhoods and Environment Act 2005, then additional conditions on a premises licence that merely duplicates these statutory requirements should not be necessary according to Home Office guidance.
- 5.2 Similarly planning guidance has, for a long time, stated that additional planning conditions which duplicate the effect of other legislation should not be imposed, and current planning practice guidance is clear that conditions requiring compliance with other regulatory requirements will not meet the test of necessity and may not be relevant to planning.
- 5.3 It is a material consideration for planning that the application site is already regulated as a licensed premises and is therefore subject to the swift and powerful enforcement regime of Hackney Council in its role as licensing authority. This regulation under the Licensing Act permits the hours of use that are now being applied for in the planning application.

- 5.4 The House of Lords Select Committee in its 2017 post-legislative scrutiny of the Licensing Act⁵ found that *"it is not only permissible but logical to look at licensing as an extension of the planning process"*. In its most recent follow-up report⁶ of 2022 the Committee concluded that it *"is disappointed that no practical progress has been made to address the lack of coordination between the licensing and planning systems. It is clear that issues between the two systems remain and we regret that there has been no initiative from Government to take forward the work undertaken to explore solutions"* (Paragraph 31) and adds *"The Government must consider the coordination between the licensing and planning systems in its ongoing planning reforms in the Levelling-up and Regeneration Bill to ensure new proposals do not further exacerbate tensions between the two systems"* (Paragraph 34).
- 5.5 The Local Government Association Licensing Act 2003 Councillor's handbook⁷ states that *"Whilst there is a clear distinction and separation between licensing and planning in terms of their remit, councillors have a key role in ensuring that these two different services are fully joined-up and aligned. Where this doesn't happen councils can struggle to shape their areas as they would like them to be."*
- 5.6 The pragmatic approach to specifying noise control conditions would be that the more general criteria relating to the principle of the design and use of the site are applied under the planning regime and more specific requirements relating to the operational control of licensable activities such as hours of operation, the requirement for controls on regulated entertainment, or the need for a noise limiter on a sound system, are more effectively implemented and enforced through the licensing process.

6.0 Noise measurement procedure

- 6.1 The noise levels in the area immediately around the application site have previously been assessed. Sound levels were recorded at a static measurement position (position B) on Bohemia Place.
- 6.2 Additional sound measurements were made with a hand-held measurement system at other locations in the immediate area. Analysis shows good correlation between all the attended and unattended recorded noise level data at the logging position.
- 6.3 Noise measurements were made in continuous samples of 1-second intervals. Measurements included the L_{Aeq} , L_{A90} and L_{Amax} indices. Simultaneous octave and third octave frequency spectra were also obtained during the survey. Measurements were taken at 1.5 m above grade level. Measurement duration was

⁵ Select Committee on the Licensing Act 2003, The Licensing Act 2003: post-legislative scrutiny (Report of Session 2016–17, HL Paper 146)

⁶ Liaison Committee on the Licensing Act 2003, The Licensing Act 2003: post-legislative scrutiny follow-up report (2nd Report of Session 2022–23, HL Paper 39)

⁷ Local Government Association, Licensing Act 2003 – Councillor's handbook (England and Wales) (July 2021)

5-minutes per sample. Throughout the course of the survey an outdoor microphone wind-shield was used. For the purposes of this assessment all attended measurements were paused for emergency service sirens, aircraft passes and other significant short-duration noises. The unattended logging equipment operates continuously and therefore all noise incidents are recorded on that trace.

- 6.4 The application site was not operating at this time and there was no activity in any of the arches. All noise measured is attributable to existing sources in the area that are not connected with the proposed use.



Figure 5: Application site and noise measurement positions marked A, B and C

7.0 Noise measurement analysis

- 7.1 Continuously recorded noise measurement data on Bohemia Place are displayed in graphical form in Figure 6.
- 7.2 There was no significant drop in average noise level throughout the survey. At around 01:00hrs there is a small fall in noise levels at the logging position and this correlates with the closing of Perfect Chicken (located at the junction of Bohemia Place and Mare Street). Average noise levels remained relatively high as traffic, plant noise and other activity in the area continue all through the night.
- 7.3 In quiet residential areas, particularly in rural locations away from road traffic and other activity, a more distinctive drop in levels is typical as noise generating activity reduces in the early hours of the morning. But as is shown in the Figure 7 there is no significant drop in levels during the survey period and at the end of the survey background noise levels remain around 46-50dB L_{A90} . It is of note that this is a mid-week survey and indicative of the quietest times in the area.

7.4 It is also important to note the transients in the graph of measurement data. The higher narrow spikes correlate with observations of emergency service sirens in the area. There is also a contribution from freight trains which tend to produce more prolonged (circa 1-2 minute) increases above average levels. These higher peaks occur throughout the survey period.

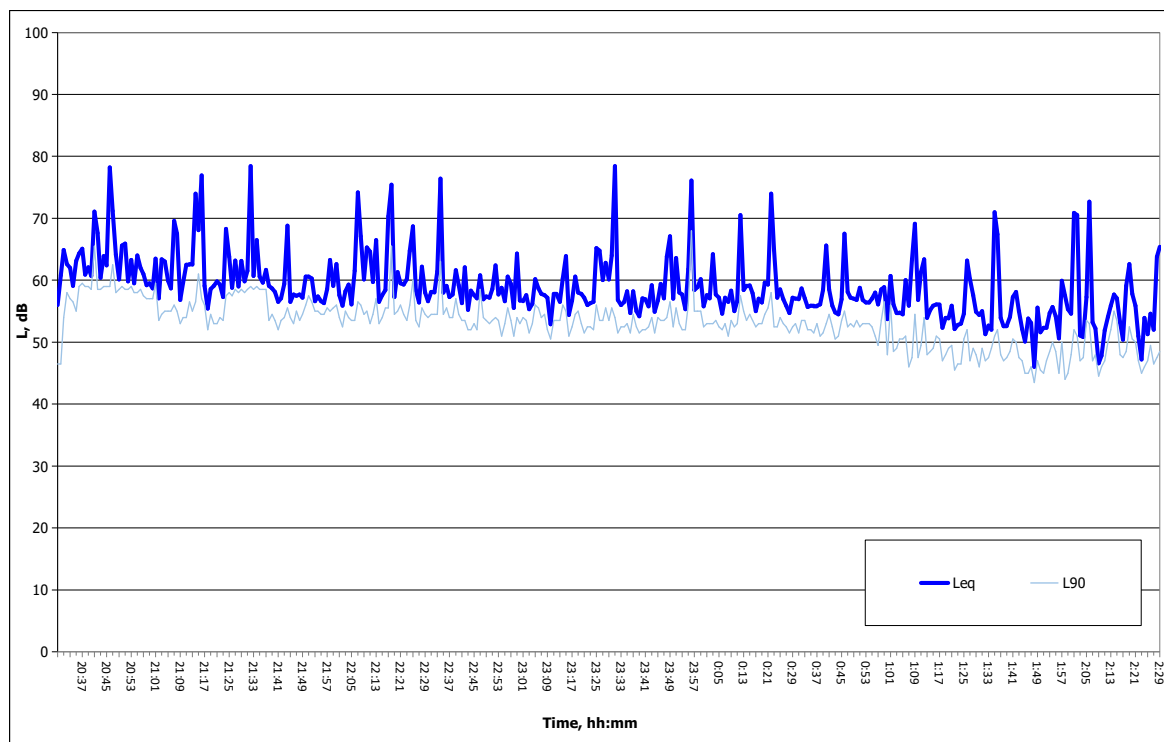


Figure 6: Continuously logged noise in Bohemia Place

Time	Location	LAeq	LZeq	LAFMax	LAF90
20:43	Position A: Gates between Unit 8 & 9	64	78	82	51
20:49	Position B: Logging position)	62	80	72	56
20:55	Position C: Jcn Bohemia Place and Mare Street	65	82	77	61
22:19	Position A	66	75	78	52
22:25	Position B	63	78	77	54
22:31	Position C	71	82	88	59
0:33	Position A	52	79	63	50
0:38	Position B	59	76	78	52
1:11	Position C	64	80	78	55
1:31	Position A	52	74	74	49
1:36	Position B	65	75	76	48
1:42	Position C	62	78	76	51
2:11	Position A	53	76	74	47
2:17	Position B	58	76	71	48
2:22	Position C	62	83	78	49

Figure 7: Noise measurement data, all reported levels in dB

- 7.5 Attended measurement data from the measurement locations shown in Figure 6 are presented in Figure 7. The measurements correlate with logged data and confirm relatively high ambient noise levels in Bohemia Place at all times during the survey. Position A is more distant from Mare Street and therefore slightly lower noise levels are recorded here due to separation and shielding from road traffic noise.
- 7.6 The instrumentation used to carry out the noise measurements is detailed in Appendix C of this report. The calibration of the measuring equipment was checked prior to and immediately following the tests and no signal variation occurred. Calibration of equipment is traceable to national standards.
- 7.7 The weather conditions during the survey are reported in Appendix D.

8.0 Predicted noise of patrons leaving the site

- 8.1 The lowest recorded background levels for the latest time of patron dispersal was 50dB L_{A90} . These data correlate with other noise surveys for the immediate area and a typical for this part of London. It is helpful to compare this existing noise with the predicted noise of a group of patrons in the area immediately outside the premises as they leave at the end of the evening.
- 8.2 In order to assist in the understanding of actual noise levels produced by people outdoors it is important to understand the effects of the noise source (i.e. people talking) and how that noise level increases as the number of people talking increases. Referring to relevant international standards⁸ for human speech sound level, and also data held in our own library, normal conversation is typically in the range of 54-60dBA when measured at 1 metre.
- 8.3 In assessing for a worst-case condition I have considered a larger than expected group of 10 people are talking outside the premises as they leave at the end of the evening.
- 8.4 In normal conversation no more than 50% of them would be talking (there will be at least one listener for each talker). If we now consider people to be talking at the upper end of the normal speaking range, and look at a worst case scenario of half of the people talking concurrently at 60dBA, then in order to calculate the total noise level we logarithmically sum 5 sources of 60dB as follows:

$$\sum = 10 \log \left(n \times 10^{\left(\frac{60}{10} \right)} \right)$$

where n is the number of people talking

⁸ ISO 9921:2003 Ergonomics - Assessment of speech communication, Annex A, Table A1 shows the vocal effort of a male speaker and related A-weighted speech level (dB re 20 μ Pa) at 1 m in front of the mouth. The table indicates that relaxed vocal effort is 54dB, and normal vocal effort is 60dB.

- 8.5 The formula above gives a value for total sound pressure level for a group of 10 people to be 67dBA⁹.
- 8.6 It is important to remember that this is a worst-case value, when 50% of the people are talking simultaneously and loudly. In reality general lulls in the conversation, smoking, or conversations where there are more than one listener to each talker mean that less than 50% of an average group will be talking simultaneously. I have also observed that groups walking in close proximity to each other will splinter into smaller groups of two, and talk with more hushed voices than static groups of people spread out, for example, in a pub beer garden seated around a large table and surrounded by other talkers.
- 8.7 Sound is attenuated in air and this effect is noticeable as the listener moves away from the source. In a free field for every doubling of distance from a noise source the sound pressure level L_p will be reduced by 6 decibels.

$$\begin{aligned} L_{p2} - L_{p1} &= 10 \log (R_2 / R_1)^2 \\ &= 20 \log (R_2 / R_1) \end{aligned}$$

where

L_{p1} = sound pressure level at location 1 (dB)

L_{p2} = sound pressure level at location 2 (dB)

R_1 = distance from source to location 1

R_2 = distance from source to location 2

A "free field" is defined as a flat surface without obstructions.

- 8.8 In calculating distance attenuation, the noise of people talking is assumed to be a number of discrete point sources so if the noise source is 67dBA at 1 metre, then at 2 metres it is attenuated to 61dBA, at 4 metres 55dBA, and so on.
- 8.9 Attenuation due to distance means that a separation distance of 8 metres renders the sound of 10 people talking in normal conversation to be below the typical lowest background noise level at night for the area and this equates to being subjectively inaudible. A further attenuation of the noise source is achieved by the insertion of any physical barrier that obscures direct *line-of-sight* from the receptor position to the source position.
- 8.10 Another consideration for patrons leaving premises later at night is the use of cars or taxis. Only a significant increase to traffic flow (i.e. doubling the rate of vehicle passes per hour) would give rise to a significant increase in noise level above that already established.
- 8.11 When assessing noise from cars or taxis collecting people maximum noise levels may arise from a car door being closed. Data from similar sites (measured by ourselves and held at our office) indicates that values from 65dB L_{Amax} (Mercedes C-Class, normal close) to 70dB L_{Amax} (slam) as measured at 5 metres are typical.

⁹ Alternative calculation method according to Growcott, D (Consideration of Patron Noise from Entertainment Venues, Australian Association of Acoustical Consultants Guideline, Australia, 2009) using $L_{Aeq} = 21 * \log(N) + 43$ gives 64dBA and therefore indicates crowd noise to be lower than predicted

- 8.12 The predicted internal noise level from a car door being closed when extrapolated to a first floor window immediately above would be approximately 59dB L_{Amax} . This value is below the highly stringent WHO guidance value¹⁰ of 60dB L_{Amax} outside a bedroom window.
- 8.13 To summarise, the noise arising from car doors are not likely to generate any loss of amenity even at a first floor flat window directly above the car door being slammed with clear line of sight and with a window open. The reality is also that this noise source is subsumed by the existing noise levels in the area.
- 8.14 Any new residential developments in the area will be required to take into account the existing noise climate due to road traffic and other noisy activity and will therefore have to provide suitable internal noise levels for normal living. This is typically achieved with modern glazing and ventilation systems.
- 8.15 The average person wishing to rest or sleep in an urban location would protect themselves from the sounds of traffic, emergency service sirens, delivery lorries, refuse collections, street cleaning, noise from commercial businesses and other activity. This may be achieved by sleeping in rooms away from roads, avoiding sleeping near open windows, or closing windows and using alternative means of ventilation.
- 8.16 Inside a residential property all external noise sources are attenuated by the glazing, by the distance from the noise source to the window, and by any physical obstruction of clear line of sight to the noise source.

9.0 Mitigation strategy - remedial works to building

- 9.1 The building envelope provides a continuous, and nominally airtight, barrier to contain sound. The existing building is formed out of a railway arch which is a substantial structure.

Windows

- 9.2 Any windows to the front or rear façade of the building should be high specification laminated glass. Specific acoustic specification glass types are not required where thicker laminated glass types are used as these will have acceptable acoustic attenuation characteristics for this application at this location.
- 9.3 The glazing design scheme should be tailored to the specific requirements of the site and further advice should be requested once the door and entrance configurations are agreed.
- 9.4 The glazing should provide a continuous and airtight seal to the building with the exception of louvres and ventilation panels associated with the air handling system.

Doors

- 9.5 Doors should be of high quality heavy construction with suitable seals and closers. Doors should not be propped open when there are high sound levels in the

¹⁰ World Health Organisation. Guidelines for Community Noise, 2000.

building. Solid-core one-hour fire doors on a frame system with good perimeter seals are generally acceptable.

10.0 Mitigation strategy - sound system configuration

- 10.1 A high quality sound system that is optimally configured will sound dynamic and more involving to customers than a low quality system that is poorly set up. Low grade music systems tend to be operated at a higher level in an attempt by operators to make the system sound more involving. The result is poor quality sound and a higher risk of music noise breakout.
- 10.2 The ultimate safety net in any premises where the primary source of noise is a professional sound system is that the sound system limiters are set at a level that cannot be exceeded by unauthorised users. This level will be set at the point where there is no disturbance at nearby noise sensitive properties, then locked so that the system is tamper-proof. The maximum operating level can then be agreed with an Environmental Health Officer from Hackney Council.
- 10.3 The sound system consists of professional and a tamperproof loudspeaker management system (XTA 448 on main system and Linear Research ASC48 on monitors. This allows the setting of a maximum level which on the sound system which can then be locked away behind a password. The limiter setting can be revisited at any time at the request of an Environmental Health Officer and checked/re-set in their presence if required.

11.0 Mitigation strategy - operational controls

- 11.1 In addition to specific requirements for operational controls enforced by conditions on the premises licence, operational procedures to manage noise have been developed and are regularly reviewed. These are presented at Appendix E and Appendix F at the end of this document. These procedures will be regularly reviewed and updated.
- 11.2 Noise management procedures will be an integral part of all employee training.

12.0 Conclusions

- 12.1 Big Sky Acoustics Ltd was instructed by Mr Jack Robinson of Bars for Days Ltd to carry out an assessment of the impact of noise from the proposed additional hours of operation of a multi-function arts venue with performance space and a bar known as The Hackney Social on Bohemia Place.
- 12.2 This assessment makes reference to the National Planning Policy Framework, the Noise Policy Statement for England, Planning Practice Guidance on Noise, Local Planning Policy, the Environmental Protection Act 1990, the Clean Neighbourhoods and Environment Act 2005, the Noise Act 1996, the Licensing Act 2003, the local

SLP, British Standard 8233, relevant guidance and the operational objectives of the applicant.

- 12.3 All noise from activity inside the premises will be contained by the building envelope. Calculations indicate that noise from patrons outside will be substantially below the existing background noise level for the area during the proposed operating hours and therefore below the Lowest Observed Adverse Effect Level (LOAEL) at the nearest noise sensitive properties and so will be comfortably in compliance with local and national planning policy and the licensing objective of the prevention of public nuisance.
- 12.4 The premises currently operate until 22:00hrs, and have successfully operated under Temporary Event Notices on 26 occasions, with some events extending to midnight and some until 01:30hrs. In that respect the application has already undergone a real-world test.
- 12.5 Given this location, the style of operation, proposed controls and willingness to take on board further controls if necessary, it is my professional opinion that the normal operation of The Hackney Social until 02:00hrs, as outlined in this document and supporting documents for the application, would not result in an increase in average noise levels or have a detrimental impact on residents in the surrounding area.



Big Sky Acoustics Ltd

Appendix A - Terminology

Sound Pressure Level and the decibel (dB)

A sound wave is a small fluctuation of atmospheric pressure. The human ear responds to these variations in pressure, producing the sensation of hearing. The ear can detect a very wide range of pressure variations. In order to cope with this wide range of pressure variations, a logarithmic scale is used to convert the values into manageable numbers. Although it might seem unusual to use a logarithmic scale to measure a physical phenomenon, it has been found that human hearing also responds to sound in an approximately logarithmic fashion. The dB (decibel) is the logarithmic unit used to describe sound (or noise) levels. The usual range of sound pressure levels is from 0 dB (threshold of hearing) to 140 dB (threshold of pain).

Frequency and Hertz (Hz)

As well as the loudness of a sound, the frequency content of a sound is also very important. Frequency is a measure of the rate of fluctuation of a sound wave. The unit used is cycles per second, or hertz (Hz). Sometimes large frequency values are written as kilohertz (kHz), where 1 kHz = 1000 Hz. Young people with normal hearing can hear frequencies in the range 20 Hz to 20,000 Hz. However, the upper frequency limit gradually reduces as a person gets older.

A-weighting

The ear does not respond equally to sound at all frequencies. It is less sensitive to sound at low and very high frequencies, compared with the frequencies in between. Therefore, when measuring a sound made up of different frequencies, it is often useful to 'weight' each frequency appropriately, so that the measurement correlates better with what a person would actually hear. This is usually achieved by using an electronic filter called the 'A' weighting, which is built into sound level meters. Noise levels measured using the 'A' weighting are denoted dBA. A change of 3dBA is the minimum perceptible under normal everyday conditions, and a change of 10dBA corresponds roughly to doubling or halving the loudness of sound.

C-weighting

The C-weighting curve has a broader spectrum than the A-weighting curve and includes low frequencies (bass) so it can be a more useful indicator of changes to bass levels in amplified music systems.

Noise Indices

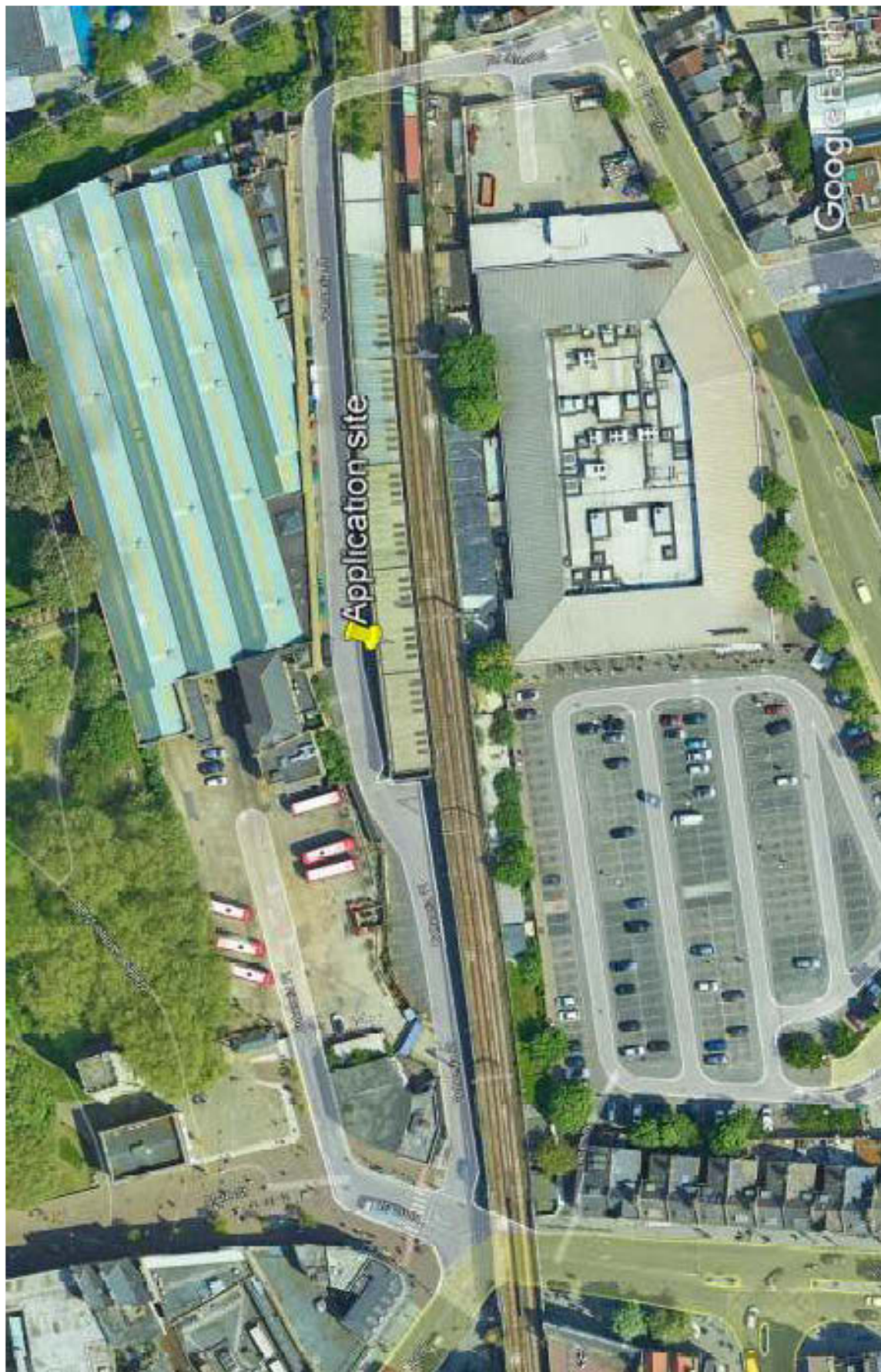
When a noise level is constant and does not fluctuate over time, it can be described adequately by measuring the dB level. However, when the noise level varies with time, the measured dB level will vary as well. In this case it is therefore not possible to represent the noise level with a simple dB value. In order to describe noise where the level is continuously varying, a number of other indices are used. The indices used in this report are described below.

- L_{eq}** The equivalent continuous sound pressure level which is normally used to measure intermittent noise. It is defined as the equivalent steady noise level that would contain the same acoustic energy as the varying noise. Because the averaging process used is logarithmic the L_{eq} is dominated by the higher noise levels measured.
- L_{Aeq}** The A-weighted equivalent continuous sound pressure level. This is increasingly being used as the preferred parameter for all forms of environmental noise.
- L_{Ceq}** The C-weighted equivalent continuous sound pressure level includes low frequencies and is used for assessment of amplified music systems.
- L_{Amax}** is the maximum A-weighted sound pressure level during the monitoring period. If fast-weighted it is averaged over 125 ms, and if slow-weighted it is averaged over 1 second. Fast weighted measurements are therefore higher for typical time-varying sources than slow-weighted measurements.
- L_{A90}** is the A-weighted sound pressure level exceeded for 90% of the time period. The L_{A90} is used as a measure of background noise.

Example noise levels:

Source/Activity	Indicative noise level dBA
Threshold of pain	140
Police siren at 1m	130
Chainsaw at 1m	110
Live music	96-108
Symphony orchestra, 3m	102
Nightclub	94-104
Lawnmower	90
Heavy traffic	82
Vacuum cleaner	75
Ordinary conversation	60
Car at 40 mph at 100m	55
Rural ambient	35
Quiet bedroom	30
Watch ticking	20

Appendix B - Application site location



Appendix C - Instrumentation

All attended measurements were carried out using a Cirrus type CR:171B integrating-averaging sound level meter with real-time 1:1 & 1:3 Octave band filters and audio recording conforming to the following standards: IEC 61672-1:2002 Class 1, IEC 60651:2001 Type 1 I, IEC 60804:2000 Type 1, IEC 61252:1993 Personal Sound Exposure Meters, ANSI S1.4-1983 (R2006), ANSI S1.43-1997 (R2007), ANSI S1.25:1991. 1:1 & 1:3 Octave Band Filters to IEC 61260 & ANSI S1.11-2004.

Unattended measurements were carried out using a Svan type 971 integrating-averaging sound level meter with real-time 1:1 & 1:3 Octave band filters conforming to the following standards: IEC 61672-1:2002 Class 1. 1:1 & 1:3 Octave Band Filters to IEC 61260.

The calibration of the measuring equipment was checked prior to and immediately following the tests and no signal variation occurred. Calibration of equipment is traceable to national standards. The following instrumentation was used during the survey:

Description	
Cirrus sound level meter	type CR:171B
Cirrus pre-polarized free-field microphone	type MK:224
Cirrus microphone pre-amplifier	type MV:200E
Cirrus class 1 acoustic calibrator	type CR:515
Svan sound level meter	type 971
ACO pre-polarized free-field microphone	type 7052E
Svan microphone pre-amplifier	type SV18

Appendix D - Meteorology

	Temperature	Wind speed	Precipitation
At start	9°C	1-3ms ⁻¹	None
During assessment	9°C	2-3ms ⁻¹	Shower, 10 mins
At finish	9°C	2-6ms ⁻¹	None
Additional comments: Brief shower after midnight lasting approx 10 minutes. Wind picking up towards end of survey. Cloud cover throughout.			

Appendix E - Noise Management Policy



NOISE POLICY

We operate a considerate business. We aim to manage all noise from our premises so we do not disturb people resting and sleeping in their homes. We have a comprehensive approach to managing noise from our premises. The following points are critical to our Noise Management Policy and are used in conjunction with our end of night Dispersal Policy:

- We will ensure that noise emanating from our premises will not cause a nuisance at any residential property.
- Arrangements are in place to ensure that deliveries will only take place between the hours of 07:00 - 23:00hrs, Monday-Friday except where access at other times is unavoidable and specific procedures are in place to limit disturbance.
- Glass recycling can make noise. No empty bottles are to be tipped or thrown into outside storage receptacles between 23:00 - 07:00hrs.
- Refuse collections are made at the times allocated for the area. We will ensure that waste is correctly packaged and that refuse can be removed quickly and efficiently.
- We do not leave waste on the pavement.
- Our sound systems include a limiter which is set and locked so that the sound system cannot operate beyond a preset maximum level. This will be periodically checked for effective operation.
- Any glass or bottles in the immediate vicinity of the premises will be cleared from street furniture, walls, pavements and gutters then safely disposed of. Bottles and glasses will not originate from our premises because we do not allow them outside the premises, but we still make an effort to keep the public areas tidy and safe.
- The entrance door is supervised. The external door on Bohemia Place is kept closed **at night** except for access and egress.
- Patrons will be supervised in the areas around the entrance. Any queue will be processed quickly and efficiently. Excessively loud behaviour in the queue will result in refused entry to the premises.
- We are proud of the area we work in. We will endeavour to keep the area clean and attractive for our customers and our neighbours. This means dealing with debris outside

**THE
HACKNEY
SOCIAL**

Unit 11 Bohemia Place, E8 1DU

that may have nothing to do with us but in the interests of making this a better area we will still clear it up.

We will constantly review our Noise Management Policy and respond quickly to the needs of our neighbours.

Appendix F - Dispersal Policy

**THE
HACKNEY
SOCIAL**
Unit 11 Bohemia Place, E8 1DU
DISPERSAL POLICY

GENERAL

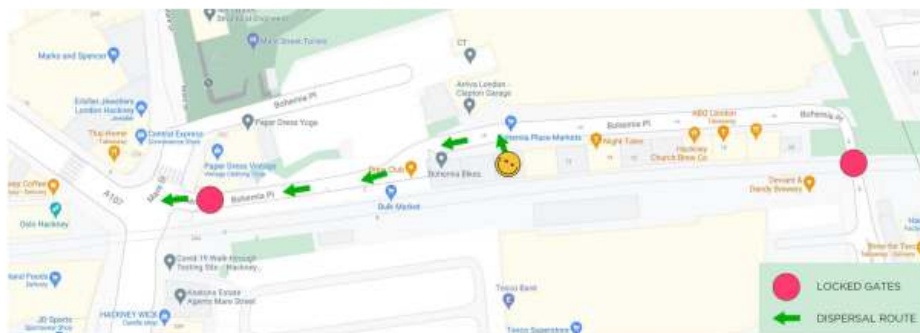
- Main egress will be directed away from Bohemia Place Market towards Amhurst Road and Mare Street, so as to avoid the main and immediate residential dwellings in the area.
- A reasonable drinking up time will be allowed for the even dispersal of customers within the venue (maximum of thirty minutes).
- Clear signage relating to 'Respecting the Neighbourhood' and 'Keeping Noise Levels to a Minimum' are to be displayed at all main exit points.
- All patrons are to be directed away from the area and advised that the closest transport hubs are located on Amhurst Road and around Hackney Central Station
- Taxi and transport information will be readily available at the bar. All customers waiting for taxis will be asked to wait inside the premises
- A comprehensive and obvious CCTV system is in place to discourage antisocial behaviour; signage is also in place warning customers of this presence.
- The volume of music would be reduced for the last half hour prior to the bar closing; this can be done gradually so that by the time the bar closes, the music volume is reduced to background levels.
- From the time the bar closes for sales and drinking-up time end, the lighting will be gradually increased so that by the time the drinking-up is over, the lighting has been brought up to full beam. Background music levels will continue while people are drinking-up.
- Management will be actively involved with seeing customers off the premises, the venue manager shall stand by the door as people are leaving and wish them goodnight and ask them to be considerate to neighbours as they leave. Managers will supervise the Door Supervisors (when employed) during dispersal. Door supervisors will remain outside and engage with customers until they have all left

the immediate vicinity of the premises.

- Customers will be proactively monitored for excessive shouting and noise outside the venue and a "three strike" rule will be implemented where if loud or troublesome customers outside (and inside) will not quieten down, they are warned about their behaviour. If the behaviour continues they should be warned a further one time and then if there is still no improvement they should be barred from the premises.
- A direct mobile phone number will be made available to residents to report any issues during dispersal.
- Temperature levels will be reduced during the final 30 minutes before the terminal hour.

FRIDAY & SATURDAY

- 1 SIA registered door supervisor will be positioned on the door of the venue from 6pm - close.
- Upon closing, security staff will be patrolling streets outside within the radius defined in the map below, wearing high visibility vests, reminding people about noise levels and respecting neighbours.
- Security staff and the venue management will regularly check alleyways and recesses within the defined radius to ensure customers aren't gathering or stopping their dispersal.
- Security Controls to Bohemia Place will be locked from Friday Night at Midnight through to Sunday morning at 7am. Entrance and egress gates will be shut once every business on the street ceases trading to prevent any public gaining access to the area.



THE HACKNEY SOCIAL

Unit 11 Bohemia Place E8 1DU

Risk Assessment

Pertaining to 12am closing hours Sunday to Wednesday, 12.30 Thursday, 2.00am Friday to Saturday, we will stop serving alcohol 30 minutes before closing times

increased 150 capacity inside the venue and 20 outside people outside the venue.

Risk assessment has been carried out with a view to reduce operational risk, emanating from later closing times and increased venue capacity. Risk assessment has been carried out with a view to upholding the four licensing objectives:

- The prevention of crime and disorder
- Public safety
- The prevention of public nuisance
- The protection of children from harm

Risks identified are mainly in the medium to high category, focusing around crowd control, venue management & training, underage drinking, violence and illegal drugs.

Robust measures will be put in place to ensure that operational risk is minimised and the four licensing objectives are upheld.

Key Points

- **Security Controls to Bohemia Place will be locked from Friday Night through to Sunday morning. Entrance and egress gates will be shut once every business on the street ceases trading to prevent any public gaining access to the area.**
- **We will employ a SIA registered security staff member from 6pm - close every Friday and Saturday Night.**
- **A fire risk assessment will be carried out separately in view of the increased capacity.**

- **Risk management will be reviewed and updated and updated every 12 months to make sure it is current with any new risks or changing risk levels.**

Contents

P3	Control Of Outside Area
P4	Assault
P5	Control of Drugs
P6	Crowd Management
P7	Private Functions
P8	Violence To Staff
P9	Glass Collecting - Customer
P10	Crime & Disorder/Outside Drinking
P11	Public Safety & Site Layout
P12	CCTV
P13	Closing Procedure
P14	Underage Drinking
P15	Violence
P16	Queue Management
P17	Vulnerable Customers
P18	Capacity Control

The Hackney Social
Assessment Number: P2-001

Assessment Date: 01/06/2021 by [REDACTED]

Subject Of Assessment: Control Of Outside Area

Area: All

At Risk: Customers/Employees

Risk Type: Standard

Risk Level: High

Likelihood: Medium

Significant Risk(s) Identified:

Involvement of Door Staff in physical violence either inside or outside the premises.

Measures Required To Control or Reduce Risk(s):

1. Door staff to all hold current SIA Badges in date.
2. Door staff on site on any event Thursday – Saturday Finishing later than 11pm
3. Dispersal policy available and reviewed with security staff
4. Gates at entry to 'market place' staffed by door staff Friday and Saturday

Further Action Required: Ongoing Awareness of new starter induction

Reviewed By:

Date:

The Hackney Social
Assessment Number: P2-001
Assessment Date: 01/06/2021 by [REDACTED]
Subject Of Assessment: Assault **Area:** All
At Risk: Customers/Employees **Risk Type:** Standard **Risk Level:** High
Likelihood: Medium

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Significant Risk(s) Identified:

Involvement of Door Staff in physical violence either inside or outside the premises.

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Measures Required To Control or Reduce Risk(s):

5. Door staff to all hold current SIA Badges in date.
 6. All contract door security must have received suitable training in the effective management of violent situations and aggressive behaviour.
 7. Adequate number of door staff for specific events in line with licensing requirements. (1:100)
 8. Extra security for high risk events.
 9. All door staff given instruction in any in any unit specific arrangements. i.e. communication, CCTV, Incident log book usage, etc.
 10. All new door staff are given a 1-1 induction and venue tour by Head of Security.
 11. Door staff on duty from the time venue doors open every night the venue is open.
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Further Action Required: Ongoing Awareness of new starter induction

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Reviewed By:

Date:

The Hackney Social
Assessment Number: P2-006
Assessment Date: 01/06/2021 by [REDACTED]
Subject Of Assessment: Control of Drugs **Area:** Entire Venue
At Risk: Customers **Risk Type:** Licensing **Risk Level:** High
Likelihood: Medium

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Significant Risk(s) Identified:

Ill health effects from customers taking controlled substances outside areas under our control.

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Measures Required To Control or Reduce Risk(s):

1. Zero tolerance to drugs.
 2. Drugs policy displayed at entrance and in Foyer of venue.
 3. All instances of potential drug use recorded as an incident report.
 4. Random customer searches conducted throughout the night.
 5. Toilet checks completed by staff members every 30min.
 6. Bar staff trained on signs of possible drug use and inform security when applicable.
 7. Any drug confiscation reported to police
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Further Action Required: n/a

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.....
Reviewed By:

Date:

The Hackney Social

Assessment Number: P2-011

Assessment Date: 01/06/2021

Subject Of Assessment: Crowd Management

Area: Entire Venue

At Risk: Customers

Risk Type: Licensing

Risk Level: High

Likelihood: High

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Significant Risk(s) Identified:

Crushing injuries

Tramplng injuries

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Measures Required To Control or Reduce Risk(s):

1. Site specific assessment completed detailing high risk areas and the action taken to control crowds within that area.
2. Employees appointed responsible for the safe evacuation of customers in an emergency.
3. All staff know emergency evacuation procedure.

4. Procedures in place to ensure that the venue does not exceed maximum capacity.
5. Door Staff to keep a log and report the number of customers to the Manager every half an hour.
6. Emergency exits kept clear and available in case of emergency.

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Further Action Required: weekly testing on staff to be carried out / new starter inductions

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Reviewed By:

Date:

The Hackney Social
Assessment Number: P2-012
Assessment Date: 01/06/2021 by [REDACTED]
Subject Of Assessment: Private Functions **Area:** Entire Venue
At Risk: Customers **Risk Type:** Standard **Risk Level:** Medium
Likelihood: Low

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Significant Risk(s) Identified:

Use of club or equipment in club by a third party – unfamiliarity with club equipment or procedures

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Measures Required To Control or Reduce Risk(s):

1. All necessary information and instruction is given to the third party.
2. Specific assessments are carried out for hazardous activities (see P2-010 and P2-011) and where appropriate, information supplied to private hirer.
3. Member of managerial staff on duty throughout evening and in full control of all aspects of the event.
4. Venue's regular security company used throughout the event and in full control of entrance.

Further Action Required: n/a

Reviewed By:

Date:

The Hackney Social
Assessment Number: P2-013
Assessment Date: 01/06/2021 by [REDACTED]
Subject Of Assessment: Violence to staff **Area:** Entire Venue
At Risk: Employees **Risk Type:** Licensing **Risk Level:** High
Likelihood: High

Significant Risk(s) Identified:

Physical Assault

Verbal Abuse

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Measures Required To Control or Reduce Risk(s):

1. Trained registered door security employed to monitor customer behaviour.
2. Zero tolerance policy with regards to aggressive/abusive customers.
3. CCTV system provided.
4. Cameras located to cover high-risk areas for both internal and external areas. Video records are maintained for at least 31 days.
5. All bar staff trained on what to do if they get an aggressive customer, as part of on-boarding training. Logs kept at site

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Further Action Required:

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Reviewed By:

Date:

Assessment Number: P2-015

Assessment Date: 01/06/2021 by [REDACTED]

Subject Of Assessment: Glass Collecting- Customers **Area:** Public Areas

At Risk: Customers

Risk Type: Licensing

Risk Level: Medium

Likelihood: High

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Significant Risk(s) Identified:

Slips or trips on bottles and glasses
Cut and lacerations from broken glass
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Measures Required To Control or Reduce Risk(s):

1. Procedure in place to minimise glass / bottle build up.
 2. Patrol routes / areas established for bar support staff.
 3. Person designated responsible for maintaining glass collection.
 4. Shelving, bottle bins etc. provided at high traffic points and at exits.
 5. All employees, including management instructed to clear up glass / bottle waste when it is observed.
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Further Action Required:
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Reviewed By:

Date:

The Hackney Social
Assessment Number: P2-033
Assessment Date: 01/06/2021 by [REDACTED]
Subject Of Assessment: Crime & Disorder/Outside Drinking **Area:** Entire Venue
At Risk: Employees/Customers **Risk Type:** Standard **Risk Level:** Low
Likelihood: Medium

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Significant Risk(s) Identified:

Noise and Abusive Behaviour
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Measures Required To Control or Reduce Risk(s):

1. Security and staff training on controlling unruly customers.
 2. Staff aware of specific licensing requirements for outside area.
 3. Outside area to regularly checked and maintained.
 4. No drinks to be taken outside of the venue, except where permitted by licence or to be consumed in licensable area.
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Further Action Required: n/a
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Reviewed By:

Date:

The Hackney Social
Assessment Number: P2-034
Assessment Date: 01/06/2021 by [REDACTED]
Subject Of Assessment: Public Safety and Site Layout **Area:** Entire Venue
At Risk: Employees/Customers **Risk Type:** Standard **Risk Level:** Low
Likelihood: Low

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Significant Risk(s) Identified:

Customers tripping on broken flooring, congestion and customer frustration
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Measures Required To Control or Reduce Risk(s):

1. Adequate lighting throughout the venue.
 2. Adequate number of tables and chairs throughout the venue.
 3. Floor staff on duty keeping walkways clear of debris. (Glasses, bottles, etc.)
 4. Any repairs to flooring made immediately.
 5. Weekly venue checks on any maintenance issues.
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Further Action Required: n/a
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Reviewed By:

Date:

The Hackney Social

Assessment Number: P2-035

Assessment Date: 01/06/2021 by [REDACTED]

Subject Of Assessment: CCTV

Area: Entire Venue

At Risk: Employees/Customers

Risk Type: Licensing

Risk Level: Low

Likelihood: Low

Significant Risk(s) Identified:

Protection of the venue and the persons in and around the premises.

Measures Required To Control or Reduce Risk(s):

1. CCTV cameras to record 24 hours a day
2. Disclaimers in place for customers to comply with data protection.
3. CCTV to cover all entrances and exits.
4. Only authorised persons to use CCTV equipment.
5. CCTV to be maintained and serviced regularly.

6. CCTV training provided to management and supervisory staff, regularly refreshed. Log kept at site

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Further Action Required: n/a

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Reviewed By:

Date:

The Hackney Social
Assessment Number: P2-037
Assessment Date: 01/06/2021 by [REDACTED]
Subject Of Assessment: Closing Procedures **Area:** Entire Venue
At Risk: Employees/Customers **Risk Type:** Standard **Risk Level:** Low
Likelihood: Medium

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Significant Risk(s) Identified:

Violence due to over crowding

Measures Required To Control or Reduce Risk(s):

1. Security on the main entrance during dispersal.
2. Security preventing drinks being taken out of the venue.
3. Security ensuring fire exits are kept clear.
4. Specific closing procedures in place to move customers out of the venue over a period of time. (Air conditioning turned up, lights brightened 30min before close, etc.)

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Further Action Required: n/a

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Reviewed By:

Date:

The Hackney Social

Assessment Number: P2-038

Assessment Date: 01/06/2021 by [REDACTED]

Subject Of Assessment: Underage Drinking

Area: Entire Venue

At Risk: Employees/Customers

Risk Type: Licensing

Risk Level: High

Likelihood: High

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Significant Risk(s) Identified:

Harm to young persons, loss of license or closure of premises
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Measures Required To Control or Reduce Risk(s):

1. Strict over 18's policy.
 2. Challenge 25 policy in place, signs by entrance.
 3. All staff and management trained on all accepted forms of identification and security features as part of new starter induction process. All training recorded and kept in venue
 4. Staff trained on the importance of stopping underage drinking.
 5. Regular refresher training
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Further Action Required: n/a
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.....

Reviewed By:

Date:

The Hackney Social
Assessment Number: P2-039

Assessment Date: 01/06/2021 by [REDACTED]

Subject Of Assessment: Violence **Area:** Entire Venue

At Risk: Employees/Customers **Risk Type:** Licensing **Risk Level:** Low

Likelihood: Medium

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Significant Risk(s) Identified:

Personal injury or damage to the venue
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Measures Required To Control or Reduce Risk(s):

1. Staff trained in responsible service of alcohol
 2. Staff/Management and door staff trained in dealing with violent and aggressive customers.
 3. Management and door supervisors trained in first aid.
 4. Regular checks of premises for intoxicated customers.
 5. Drinking water made available for intoxicated customers.
 6. Refusal of entry or service to any customer who may become aggressive or violent.
 7. Security on duty for all events 1-100 customers.
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Further Action Required: n/a
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.....

Reviewed By:

Date:

The Hackney Social
Assessment Number: P2-040
Assessment Date: 01/06/2021 by [REDACTED]
Subject Of Assessment: Queue Management **Area:** Outside
At Risk: Customers **Risk Type:** Licensing **Risk Level:** Low
Likelihood: Low

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Significant Risk(s) Identified:

Blocking of public walkways or injuries due to poor queue management.

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Measures Required To Control or Reduce Risk(s):

1. Queue systems set-up to limit blocking of any public areas.
2. Door policies stated on website and on all tickets for events.

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Further Action Required: n/a

Reviewed By:

Date:

The Hackney Social
Assessment Number: P2-042

Assessment Date: 01/06/2021 by [REDACTED]

Subject Of Assessment: Vulnerable Customers

Area: Entire Venue

At Risk: Employees/Customers **Risk Type:** Standard

Risk Level: Medium

Likelihood: Medium

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Significant Risk(s) Identified:

Drink spiking or sexual assault
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Measures Required To Control or Reduce Risk(s):

1. Random searches and toilet checks by door supervisors.
 2. Staff and management to be trained on the effects of drink spiking and to stay vigilant.
 3. Staff trained on calming and dealing with vulnerable customers.
 4. All high risk areas covered by CCTV and are well lit.
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Further Action Required: n/a

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Reviewed By:

Date:

The Hackney Social
Assessment Number: P2-044
Assessment Date: 01/06/2021 by [REDACTED]
Subject Of Assessment: Capacity Control **Area:** Entire Venue
At Risk: Employees/Customers **Risk Type:** Licensing **Risk Level:** High
Likelihood: High

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Significant Risk(s) Identified:

Over Crowding
Evacuation of the areas

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1. Clickers used on front door to monitor capacity.
 2. Door numbers recorded every 30min by security.
 3. Security and management trained on capacity of venue

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.....
Further Action Required: n/a
.....
.....

Reviewed By:

Date:



This premises licence has been issued by:
 Licensing Service
 1 Hillman Street
 London
 E8 1DY

Premises licence number

108719

Part 1 - Premises Details

Postal address of premises, or if none, ordnance survey map reference of description

Bohemia Place Market
 11 Bohemia Place

Post town

London

Postcode

E8 1DU

Telephone number

07551888484

Where the licence is time limited the dates

From 08/09/2020 End: 31/07/2023

Licensable activities authorised by the licence

Supply of Alcohol
 Plays
 Films
 Live Music
 Recorded Music
 Performance of Dance
 Other Entertainment Similar to Live or Recorded Music or Dance Performance

The times the licence authorises the carrying out of licensable activities

Plays

Standard Hours:

Mon 10:00-22:45
 Tue 10:00-22:45
 Wed 10:00-22:45
 Thu 10:00-22:45
 Fri 10:00-22:45
 Sat 10:00-22:45
 Sun 10:00-22:45

Films**Standard Hours:**

Mon 10:00-22:45
Tue 10:00-22:45
Wed 10:00-22:45
Thu 10:00-22:45
Fri 10:00-22:45
Sat 10:00-22:45
Sun 10:00-22:45

Live Music**Standard Hours:**

Mon 10:00-22:45
Tue 10:00-22:45
Wed 10:00-22:45
Thu 10:00-22:45
Fri 10:00-22:45
Sat 10:00-22:45
Sun 10:00-22:45

Recorded Music**Standard Hours:**

Mon 10:00-22:45
Tue 10:00-22:45
Wed 10:00-22:45
Thu 10:00-22:45
Fri 10:00-22:45
Sat 10:00-22:45
Sun 10:00-22:45

Performance of Dance**Standard Hours:**

Mon 10:00-22:45
Tue 10:00-22:45
Wed 10:00-22:45
Thu 10:00-22:45
Fri 10:00-22:45
Sat 10:00-22:45
Sun 10:00-22:45

**Other Entertainment Similar to
Live or Recorded Music or Dance Standard Hours:****Performance**

Mon 10:00-22:45
Tue 10:00-22:45
Wed 10:00-22:45
Thu 10:00-22:45
Fri 10:00-22:45
Sat 10:00-22:45
Sun 10:00-22:45

Supply of Alcohol

Standard Hours:

Mon 10:00-21:30
Tue 10:00-21:30
Wed 10:00-21:30
Thu 10:00-21:30
Fri 10:00-21:30
Sat 10:00-21:30
Sun 10:00-21:30

The opening hours of the premises

Standard Hours:

Standard Hours:
Mon 10:00-22:00
Tue 10:00-22:00
Wed 10:00-22:00
Thu 10:00-22:00
Fri 10:00-22:00
Sat 10:00-22:00
Sun 10:00-22:00

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

On and Off Premises

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Jack Robinson
31 Ronalds Road
Islington
London
N5 1XF

Registered number of holder, for example company number, charity number (where applicable)

N/A

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Mr Stuart Glen

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol

Date of grant: 09/09/2020

David Tuitt

Team Leader - Licensing

Annex 1 - Mandatory Conditions

Supply of Alcohol (On and Off Premises)

1. No supply of alcohol may be made under the premises licence:

- (a) At a time when there is no designated premises supervisor in respect of the premises licence.
- (b) At a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises -

- (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
- (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
- (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
- (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
- (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).

4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

5.5.1. The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sales or supply of alcohol.

5.2 The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

5.3. The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-

- (a) a holographic mark or
- (b) an ultraviolet feature

6. The responsible person must ensure that:

a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:

- beer or cider: 1/2 pint;
- gin, rum, vodka or whisky: 25ml or 35ml; and
- still wine in a glass: 125ml; and

b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customers is made aware that these measures are available.

Minimum Drinks Pricing

7. 7.1 A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

7.2 For the purposes of the condition set out in paragraph 7.1 above -

(a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;

(b) "permitted price" is the price found by applying the formula -

$$P = D + (D \times V)$$

Where -

(i) P is the permitted price,

(ii) D is the rate of duty chargeable in relation to the alcohol as

if the duty were charged on the date of the sale or supply of the alcohol, and

(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -

(i) the holder of the premises licence,

(ii) the designated premises supervisor (if any) in respect of such a licence, or

(iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the

premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

7.3 Where the permitted price given by Paragraph 7.2(b) above would (apart from

this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph

rounded up to the nearest penny.

7.4 (1) Sub-paragraph 7.4(2) below applies where the permitted price given by Paragraph 7.2(b) above on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Door Supervision

8. Each individual who is to carry out a security activity at the premises must be licensed by the Security Industry Authority.

Exhibition Of Films

9. Admission of children (under 18) to the exhibition of any film must be restricted in accordance with: -

(a) Recommendations made by the film classification body where the film classification body is specified in the licence, or

(b) Recommendations made by the licensing authority where the film classification body is not specified in the licence, or the relevant licensing authority has not notified the holder of the licence that this subsection applies to the film in question.

"film classification body" means person(s) designated under s4 of the Video Recordings Act 1984(c.39).

Annex 2 - Conditions consistent with the Operating Schedule

10. The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of a Metropolitan Police Crime Prevention Officer. All public areas and each entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Recordings shall be made available immediately upon the request of a Police or authorised officer.

11. There shall be a staff member from the premises who is conversant with the operation of the CCTV system on the premises at all times when the premises are open to the public. This staff member must be able to show a Police or authorised council officer recent data or footage when requested.

12. Signs will be prominently displayed at all entrance and exit points reminding customers to leave quietly and respect local residents.

13. An incident log shall be kept at the premises, and made available on request to an authorised officer of the council or the police, which will record the following.

- a. All crimes reported:
- b. All ejections of patrons
- c. Any complaints received.
- d. Any incidents of disorder.
- e. Seizure of drugs or offensive weapons.
- f. Any faults in the CCTV system.
- g. Any refusal of the sale of alcohol.
- h. Any visit by a relevant authority or emergency service.

14. Premises to operate zero tolerance policy to drugs and comply with Hackney Police Drugs and Weapons policy where appropriate.

15. All instances of crime and disorder to be reported by the Designated Premises Supervisor or responsible member of staff to an agreed police contact point, as agreed with the police.

16. There shall be no glass taken outside the premises at any time.

17. A Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as driving licence or passport.

18. All staff shall receive training on the legislation relating to the sales of alcohol to underage persons and drunken persons and shall have refresher training every 12 months. There shall be written records of such training which will be kept on the premises and produced to a police officer or other authorised officer upon request.

19. The capacity inside the venue shall be limited to 60 persons (this does not include staff members)

20. SIA door supervisors shall be employed on an operational risk assessment basis whenever licensable activity is taking place. All door supervisors shall enter their full details in the premises daily register at the commencement of their work. They shall record their full name, home address and contact telephone number, their SIA registration number and the times they commence and conclude working. If the door supervisor is provided by an agency, the name, registered business address and contact telephone number will also be recorded. This register will be made available to police or other authorised officer upon request

21. Use of the external area shall be limited to 18 persons and shall cease at 2000hours. Save for a maximum of 6 smokers.

22. During the hours of operation of the premises, the licence holder shall ensure sufficient measures are in place to remove and prevent litter or waste arising or accumulating from customers in the area immediately outside the premises, and that this area shall be swept and or washed, and litter and sweepings collected and stored in accordance with the approved refuse storage arrangements by close of business.

23. When the market is not in operation off sales of alcohol shall be in sealed containers for consumption away from the premises.

24. All containers of alcohol sold from the premises shall be clearly marked with the trading name of the premises.

Conditions derived from Responsible Authority representations

None

Annex 3 - Conditions attached after a hearing by the licensing authority

Not Applicable

Annex 4 - Plans

PLAN/108719/09092020



• Mailing addresses



Scale: 1:1250 at A4

Bohemia Place Market, 11 Bohemia Place, E8 1DU



Ref:

Friday, November 18, 2022

Produced by: unspecified

email:

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